

# NZ ON AIR

## APPLICATION FOR TELEVISION PRODUCTION FUNDING COVER SHEET

PROGRAMME TITLE: \_\_\_\_\_

PROGRAMME DESCRIPTION: \_\_\_\_\_

TIME SLOT: \_\_\_\_\_ Episodes & Duration: \_\_\_\_\_

PRODUCER: \_\_\_\_\_

DIRECTOR: \_\_\_\_\_

NAME AND ADDRESS OF  
PRODUCTION COMPANY: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_ FAX: \_\_\_\_\_

FUNDING REQUESTED FROM NZ ON AIR: \$ \_\_\_\_\_

PREVIOUS FUNDING RECEIVED FROM NZ ON AIR  
(Development and/or Production) \$ \_\_\_\_\_

BROADCASTERS CONTRIBUTION:      Licence Fee      \$ \_\_\_\_\_

Equity      \$ \_\_\_\_\_

THIRD PARTY FUNDING:  
(Specify source) \_\_\_\_\_ \$ \_\_\_\_\_

TOTAL BUDGET (excluding GST): \$ \_\_\_\_\_

BROADCASTER & TELECAST CHANNEL: \_\_\_\_\_

BROADCAST RIGHTS PURCHASED:

\_\_\_\_\_ plays      over \_\_\_\_\_ years      on \_\_\_\_\_  
frequencies/channels

ESTIMATED COMPLETION DATE: \_\_\_\_\_

- Please attach this form to the top of your application
- Please attach budget summary sheet next
- Attach supporting detail next (outline, synopsis/treatment, key personnel details, production schedule and proposed cashflow, etc)
- If you are supplying supporting material on video, only one VHS copy is required.
- Remember to supply Eight (8) copies of your proposal

## **NZ ON AIR : BUDGET SUMMARY SHEET**

Name of Programme: .....

Number of episodes & duration: .....

Previous Funding Received from NZ On Air

	Development	\$		\$	
	Production	\$		\$	

**ABOVE THE LINE**

Concept & Rights:	\$		\$	
Development:	\$		\$	
Research/Consultants	\$		\$	
Story/Script/Writers Fees:	\$		\$	
Producer:	\$		\$	
Director:	\$		\$	
Presenter/Actors/Talent	\$		\$	
Other (specify):.....	\$		\$	
<b><i>Above the Line Total</i></b>			<b>\$</b>	

**BELOW THE LINE**

**PRODUCTION**

Production Staff & Crew:	\$		\$	
Studio/Locations:	\$		\$	
Equipment Hire:	\$		\$	
Wardrobe/Make-Up/Art Department:	\$		\$	
Travel/Accom./Living:	\$		\$	
Production Office/Admin:	\$		\$	
Other (specify):.....	\$		\$	
<b><i>Production Subtotal</i></b>			<b>\$</b>	

**POST PRODUCTION**

Film/ Tape Stock:	\$		\$	
Picture Post Production:	\$		\$	
Audio Post Production:	\$		\$	
Titles/Graphics:	\$		\$	
Music & Copyright:	\$		\$	
Library Footage & Copyright:	\$		\$	
Other (specify):.....	\$		\$	
<b><i>Post Production Subtotal</i></b>			<b>\$</b>	

**MARKETING & ADMIN.**

Marketing/Publicity:	\$		\$	
Administration/Office Expenses:	\$		\$	
Legal:	\$		\$	
Insurance:	\$		\$	
Sundry (eg. finance, ACC etc)	\$		\$	
Other (specify):.....	\$		\$	
<b><i>Marketing/Admin Subtotal</i></b>			<b>\$</b>	

**Total Above The Line:** \$ .....

**Total Below The Line:** \$ .....

Contingency (up to 10% BTL): \$ .....

Production Company Overhead (up to 10% BTL): \$ .....

**TOTAL BUDGET** \$ .....

***Total cost per episode*** \$ .....