

ENGLISH

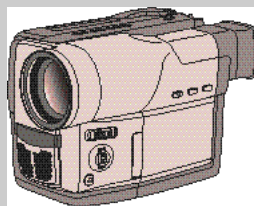
Video Camcorder

8mm
COLOR LCD

SCL520/L530/L540/L550(NTSC)

8 SCL520/L530/L540

Hi 8 SCL550



Owner's Instruction Book
Before operating the unit, please read
this instruction book thoroughly, and retain it for
future reference.



ELECTRONICS

US

Notices and Safety Instructions

Getting to Know Your Camcorder

Features.....	12
Descriptions	
■ Front View/Side View/Rear View.....	13, 14, 15
■ OSD (On Screen Display)	16
Accessories Supplied with the Camcorder.....	18
Remote Control.....	19
■ Self Timer Recording.....	19

Preparing

Adjusting the Hand Strap and Shoulder Strap.....	20
Lithium Battery Installation.....	21
Connecting the Power Source.....	22
■ To use the AC Power Adapter.....	22
■ To use the Battery Pack	23
Using the Battery Pack.....	24
■ Continuous Recording time table.....	24
■ Battery Level Display.....	25
Inserting and Ejecting a Cassette	26

Basic Recording

Making Your First Recording.....	27
Hints for Stable Image Recording	29
■ Recording with LCD Monitor.....	29
■ Recording with Viewfinder.....	29
Adjusting the LCD.....	30
Adjusting Focus of the VIEWFINDER.....	31
Playing back a tape on the LCD.....	32
■ Adjusting the LCD during PLAY	33
■ Controlling the Sound from the Speaker.....	33
■ Viewing a Still Picture.....	33
■ Picture Search.....	33

Advanced Recording

Zooming In and Out.....	34
Digital Zoom.....	35

DIS (Digital Image Stabilizer, SCL530/L540/L550 only).....	37
MF/AF (Manual Focus/Auto Focus).....	38
I-BLC/BLC.....	39
Program AE (Automatic Exposure).....	40
DSE (Digital Special Effect) in CAMERAmode.....	42
Setting and Recording DATE/TIME.....	44
Selecting and Recording a Title.....	46
Fade In and Out.....	48
PIP.....	49
Snap Shot.....	50
White Balance.....	51
Setting the Viewfinder(EVF or CVF).....	52
Setting the Remote Control.....	52
Demonstration.....	53
Lighting Techniques.....	54

Playing back a Tape

To watch with LCD	55
To watch with TV monitor.....	55
Various Functions in PLAYER mode.....	57
Adjusting the LCD.....	58
Setting the EVF(or CVF) ON/OFF.....	58
Setting the Speaker ON/OFF.....	58
Setting the Remote Control.....	59
DSE in PLAYER mode.....	59

Maintenance

Cleaning and Taking care of the Camcorder.....	59
■ Cleaning the Viewfinder	59
■ Cleaning the LCD Panel.....	59
■ Cleaning the Video Heads	60
■ Storing the Camcorder.....	60

Using Your Camcorder Abroad..... 61

Troubleshooting

Self Diagnosis Display	62
Checking.....	63
Moisture Condensation.....	65

Specifications..... 66

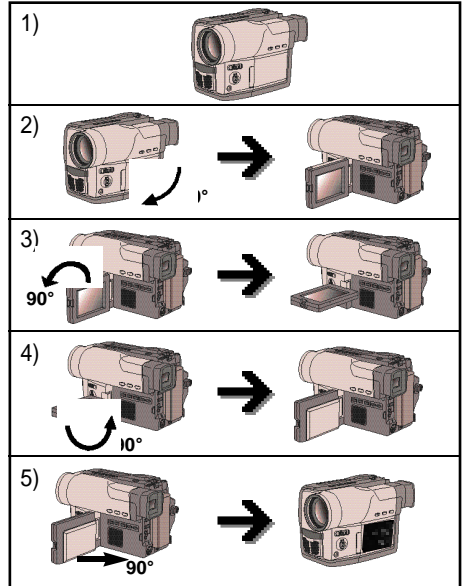
Index..... 67

Warranty..... 69

Notices regarding rotation of LCD screen

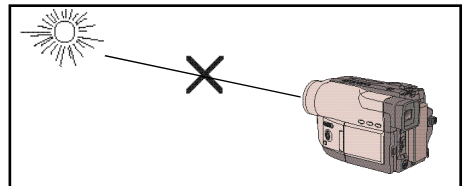
Please rotate the LCD screen carefully as illustrated. Unintended rotation may cause damage to the inside of the hinge that connects the LCD screen to the Camcorder.

- 1) LCD screen closed.
- 2) Standard recording by using the LCD screen.
- 3) Making a recording by looking at the LCD screen from the top.
- 4) Making a recording by looking at the LCD screen from the front.
- 5) Making a recording with the LCD screen closed.



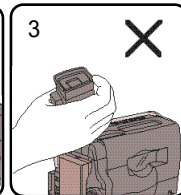
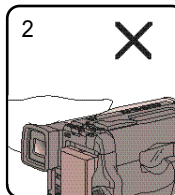
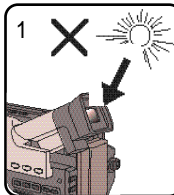
Notices regarding the LENS

- ⚠ Do not let LENS point toward the sun. Direct sunlight can damage the CCD (Charge Coupled Device).



Notices regarding electronic viewfinder

- 1) Do not place the camcorder so that the viewfinder is pointing towards the sun. Direct sunlight can damage the inside of the viewfinder. Be careful when placing the camcorder under sunlight or by a window.
- 2) Do not pick up the camcorder by the viewfinder.
- 3) Unintended rotation may cause damage to the viewfinder.

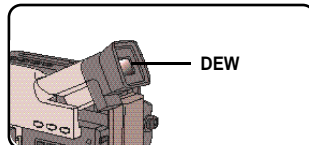


Notices regarding moisture condensation

- 1) A sudden rise in atmospheric temperature may cause condensation to form inside the camcorder.

for example:

- When you take the camcorder from cold temperature outside to warm temperature inside during the winter.
 - When you take the camcorder from cool temperature inside to hot temperature outside during the summer.
- 2) If the "DEW" protection feature is activated, leave the camcorder in a dry, warm room with the cassette compartment opened and the battery removed.
 - 3) If the "DEW" protection feature is activated unexpectedly, and you want to override it, detach, then reinstall the battery pack and lithium battery. Please make sure that the condensation has disappeared completely. (see page 65)



Notices regarding the battery pack

- ⌘ Make sure that the battery pack is charged before recording outdoors.
- ⌘ To preserve battery power, keep your camcorder turned off when you are not operating it.
- ⌘ When your camcorder is in CAMERA mode, if it is left in STANDBY for more than 5~6 minutes without operation, it will automatically turn off to protect against unexpected battery discharge.
- ⌘ It is a good idea to use the viewfinder instead of the LCD when recording for a long time because the LCD uses more battery power.
- ⌘ Make sure that the battery pack is fitted firmly into place.
Dropping the battery pack might damage it.
- ⌘ When the battery reaches the end of its life, please contact your local dealer. The batteries have to be dealt with as chemical waste.

Notices regarding the Lithium battery

Warning: Keep the LITHIUM BATTERY out of the reach of children. Should the battery be swallowed, consult a doctor immediately.

- ⌘ The lithium battery maintains the clock function, title and preset contents memory; even if the battery pack or AC power adapter is removed.
- ⌘ The lithium battery for the camcorder lasts about 8~10 months under normal operation from time of installation.
- ⌘ When the lithium battery becomes weak or dead, the date/time indicator flashes about 5 seconds when you set the power switch to CAMERA. In this case, replace the lithium battery with type CR2025. (see page 21)

WARNING:

LITHIUM BATTERY MUST BE
RECYCLED OR DISPOSED
OF PROPERLY.



* When the lithium battery becomes weak or dead please contact your local dealer. The batteries have to be dealt with as chemical waste.

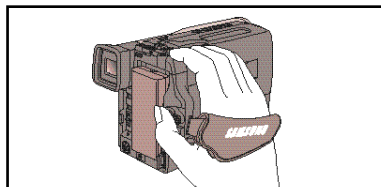
Notices with Recording or Playback by using LCD

- 1) The LCD monitor is manufactured by using high precision technology. However, there may be some tiny specks (red, blue or green in color) that appear on the LCD monitor. These points are normal and do not affect the recorded picture in any way.
- 2) When using the LCD monitor outdoors in direct sunlight, it may be difficult to view. If this occurs, use the viewfinder.
- 3) The LCD monitor's OSD is turned off when the LCD is placed in the forward direction.



Notices regarding the hand strap

- ⌘ It is very important to adjust the hand strap for better recording. (see page 20)
- ⌘ Do not insert your hand in the hand strap forcibly, the buckle may be damaged.





Notices regarding video head cleaning

- ⌘ To ensure normal recording and clear picture, clean the video heads. When playing back the pictures, if they are noisy or hardly visible, the video heads may be dirty. If this happens, clean the video heads with a dry type cassette cleaner.
- ⌘ Do not use a wet type cassette cleaner. It may damage the video heads. (see page 60)

5 minutes off timer in STANDBY mode

- ⌘ To protect against tape and head-drum wear, your camcorder will automatically turn off if it is left in STANDBY mode without operation for more than 5-6 minutes.

Safety Instructions

	CAUTION RISK OF ELECTRIC SHOCK DO NOT OPEN	
<p>CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.</p>		



This symbol is intended to alert the user to the presence of uninsulated dangerous voltage within the product's enclosure that may be of sufficient magnitude to constitute a risk of fire or electric shock.



This symbol is intended to alert the user to the presence of important operating and maintenance instructions in the literature accompanying this product.

To prevent electric shock, match wide blade of plug to wide slot and fully insert.

1. READ INSTRUCTIONS:

All the safety and operating instructions should be read before the CAMCORDER is operated.

2. RETAIN INSTRUCTIONS:

The safety and operating instructions should be retained for future reference.

3. HEED WARNINGS:

All warnings on the CAMCORDER and in the operating instructions should be adhered to.

4. FOLLOW INSTRUCTIONS:

All operating and maintenance instructions should be followed.

5. CLEANING:

Unplug this CAMCORDER from the wall outlet before cleaning. Do not use liquid or aerosol cleaners. Use a dry cloth used for dusting cabinets.

6. ATTACHMENTS:

Do not use attachments not recommended by the CAMCORDER product manufacturer as they may be hazardous.

7. WATER AND MOISTURE:

Do not use this CAMCORDER near water; for example, near a bathtub, wash bowl, kitchen sink, laundry tub, in a wet basement, near a swimming pool or lake.

8. ACCESSORIES:

Do not place this CAMCORDER on an unstable cart, stand, tripod, bracket or table. The CAMCORDER may fall, causing serious injury to a child or adult, and serious damage to the unit. Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer or sold with the CAMCORDER. Any mounting of the unit should follow the manufacturer's instructions and should use a mounting accessory recommended by the manufacturer.

A. An appliance and cart combination should be moved with care.

Quick stops, excessive force and uneven surfaces may cause the appliance and cart combination to overturn.

PORTABLE CART WARNING
(Symbol provided by RETAC)



9. VENTILATION:

Slots and openings in the cabinet are provided for ventilation to ensure reliable operation of the CAMCORDER and to protect it from overheating. These openings must not be blocked or covered. Never place your CAMCORDER on a bed, sofa, rug, or other similar surface: on or near a radiator or heat register. This CAMCORDER should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to.

10. POWER SOURCES:

The CAMCORDER should be operated only from the type of power source indicated on the label. If you are not sure of the type of power supply at your home, consult your appliance dealer or local power company. A CAMCORDER is intended to be operated from battery power, or other sources, refer to the operating instructions.

11. GROUNDING OR POLARIZATION:

This CAMCORDER may be equipped with either a polarized 2-wire AC line plug (a plug having one blade wider than the other) or a 3-wire grounding type plug, a plug having a third (grounding) pin. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug still fails to fit, contact your electrician to replace your outlet. Do not defeat the safety purpose of the polarized plug.

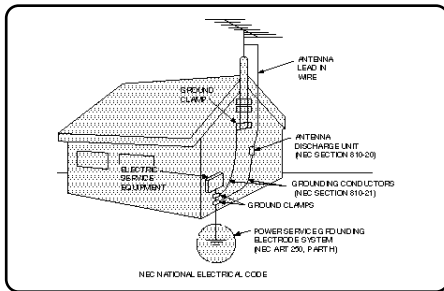
12. POWER-CORD PROTECTION:

Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cordor plugs, convenient receptacles, and the point where they exit from the unit.

13. OUTDOOR ANTENNA GROUNDING:

If an outside antenna or cable system is connected to the CAMCORDER, be sure the antenna or cable system is grounded to provide some protection against voltage surges and built-up static charges, Section 810 of the National Electrical Code, ANSI/NFPA No. 70-1984, provides information with respect to proper grounding of the mast and supporting structure, grounding of the lead-in wire and supporting structure, grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding to conductors, location of antenna-discharge unit, connection to grounding electrodes and requirements for the grounding electrode.

See figure below.



14. LIGHTNING:

For added protection of this CAMCORDER during a lightning storm or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system.

This will prevent damage to the CAMCORDER due to lightning and power-line surges.

15. POWER LINES:

An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits where it can fall into such power lines or circuits.

When installing an outside antenna system, extreme care should be taken to keep from touching such power lines or circuits as contact with them might be fatal.

16. OVERLOADING:

Do not overload wall outlets and extension cords as this can result in a risk of fire or electric shock.

17. OBJECTS AND LIQUIDS:

Never push objects of any kind into this CAMCORDER through openings as they may touch dangerous voltage points or short out a part that could result in a fire or electric shock.

Never spill liquids of any kind onto the CAMCORDER. Should spillage occur, unplug unit and have it checked by a technician before use.

18. SERVICING:

Do not attempt to service this CAMCORDER yourself. Opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

19. DAMAGE REQUIRING SERVICE:

Unplug this CAMCORDER from the wall outlet and refer servicing to qualified service personnel under the following conditions:

- a. When the power-supply cord or plug is damaged.
- b. If any liquid has been spilled onto, or objects have fallen into the CAMCORDER.
- c. If the CAMCORDER has been exposed to rain or water.
- d. If the CAMCORDER does not operate normally by following the operating instructions, adjust only those controls that are covered by the operating instructions. Improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the CAMCORDER to its normal operation.
- e. If the CAMCORDER has been dropped or the cabinet has been damaged.
- f. When the CAMCORDER exhibits a distinct change in performance, this indicates a need for service.

20. REPLACEMENT PARTS:

When replacement parts are **required, be** sure the service technician has used replacement parts specified by the manufacturer and having the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock **or other** hazards.

21. SAFETY CHECK:

Upon completion of any service **or repairs** to this CAMCORDER, ask the service technician to perform safety checks to determine that the CAMCORDER is in safe operating order.

NOTE TO CATV SYSTEM INSTALLER:

This reminder is provided to call the CATV system installer's attention to Article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building as close to the point of cable entry as practical.

USER INSTALLER CAUTION:

Your authority to operate this FCC certified equipment could be voided if you make changes or modifications not expressly approved by this party responsible for compliance to part 15 FCC rules.

Features

Your camcorder has many features for recording and playing back.

Snap Shot (SCL530/L540/L550 only)

The Snap Shot function lets you record an object at a standstill for a limited time in Camera mode. (see page 50)

PIP (SCL530/L540/L550 only)

The PIP function shows where the center of the image is while recording in Digital Zoom of the Camera mode. (see page 49)

I-BLC/BLC

■ BLC for SCL520.

When you record a subject with the light source behind the subject or a subject with a light background, use the I-BLC/BLC function. (see page 39)

DSE (Digital Special Effects)

The DSE enables you to give a creative look to your films by adding various special effects. (see page 42)

Program AE (Auto Exposure)

The Program AE enables you to adapt the shutter speed and aperture to the type of scene to be filmed. (see page 40)

DIS (SCL530/L540/L550 only)

The DIS compensates for unstable images caused by hand shake, particularly at high magnification. (see page 37)

22x High ratio zoom lens

Zooming is a recording technique that lets you change the size of the subject in the picture. For more professional recordings, use the zoom function. (see page 34)

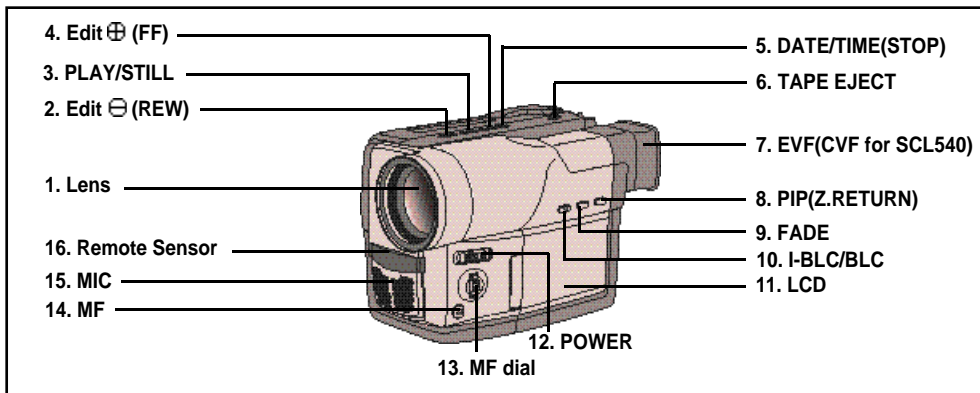
Digital Zoom

Zoom more than 22x are performed digitally. (see page 35)

Macro

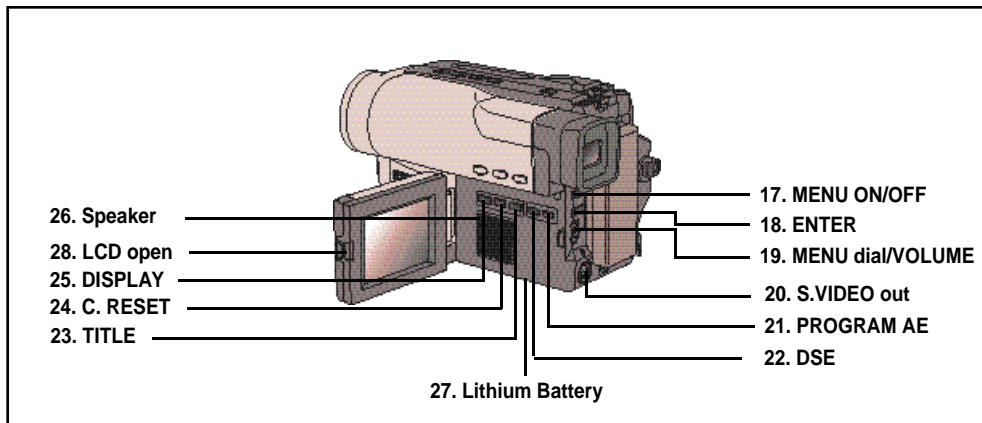
The macro function allows you to record your subject at close range. You have to adjust the zoom fully wide for macro recording. (see page 34)

Front View



1. **Lens (see page 66)**
2. **Edit ⊖ (REW)**
Edit ⊖ works in STANDBY mode (see page 28)
REW works in PLAYER mode (see page 57)
3. **PLAY/STILL**
PLAY/STILL works in PLAYER mode
(see page 56)
4. **EDIT ⊕ (FF)**
EDIT ⊕ works in STANDBY mode (see page 28)
FF works in PLAYER mode (see page 57)
5. **DATE/TIME(STOP)**
DATE/TIME works in CAMERAmode
(see page 44)
STOP works in PLAYER mode (see page 56)
6. **TAPE EJECT**
Use when ejecting the tape (see page 26)
7. **EVF(Electronic Viewfinder, see pages 52,58)
(CVF for SCL540)**
8. **PIP(Z.RETURN)**
PIP works in CAMERAmode (SCL530/L540/L550
only, see page 49)
9. **FADE**
FADE works in CAMERA mode (see page 48)
10. **I-BLC/BLC**
I-BLC/BLC works in CAMERAmode
(BLC for SCL520, see page 39)
11. **LCD (see page 30)**
12. **POWER switch (see page 22)**
- CAMERA : Select to record.
- OFF : Select to turn off the camcorder.
- PLAYER : Select to play back.
13. **MF dial (see page 38)**
MF dial works in CAMERAmode.
14. **MF (see page 38)**
MF works in CAMERAmode.
15. **MIC**
MIC works in CAMERAmode.
16. **Remote Sensor (see page 19)
(SCL530/L540/L550 only)**

Side View



17. MENU ON/OFF (see page 30)

MENU ON/OFF works in CAMERA and PLAYER mode.

18. ENTER (see page 30)

ENTER works in MENU mode.

19. MENU dial/VOLUME

Menu dial works in MENU mode. (see page 30)
VOLUME works in PLAYER mode. (see page 58)

20. S.VIDEO out (SCL550 only, see page 56)

21. PROGRAM AE (see page 40)

PROGRAM AE (Auto Exposure) works in CAMERA mode.

22. DSE (see page 42, 59)

DSE works in CAMERA and PLAYER mode.

23. TITLE (see page 46)

TITLE works in CAMERA mode.

24. C. RESET (Counter Reset)

Use to reset the tape counter.

25. DISPLAY

Use to turn the OSD on or off.

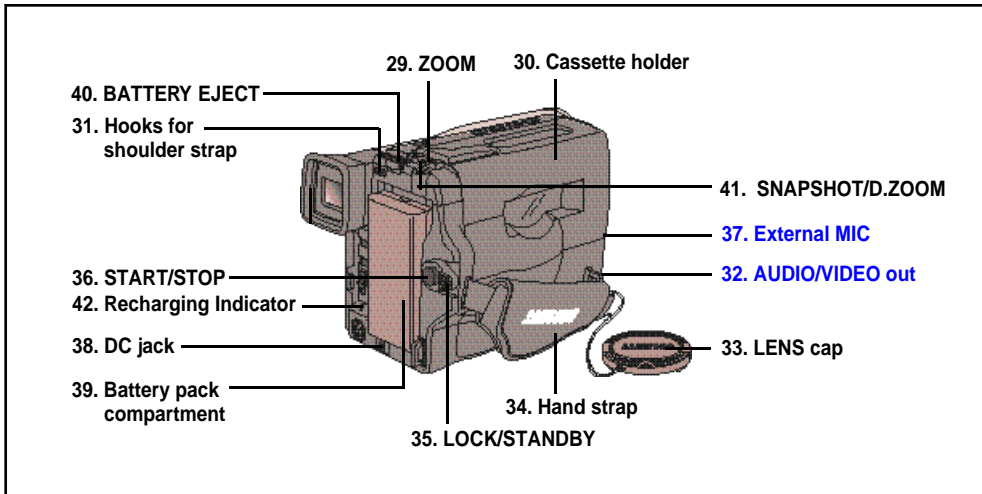
26. Speaker (see page 58)

Speaker works in PLAYER mode.

27. Lithium Battery (see page 21)

28. LCD open

Rear View



29. ZOOM (see page 34)

30. Cassette holder

31. Hooks for shoulder strap (see page 21)

32. AUDIO/VIDEO out (see page 55)

33. LENS cap

34. Hand strap (see page 20)

35. LOCK/STANDBY (see page 22)

- LOCK : off
- STANDBY : CAMERA

36. START/STOP (see page 27)
START/STOP works in CAMERA mode.

37. External MIC (see page 66)

38. DC jack (see page 22)

39. Battery pack compartment (see page 23)

40. BATTERY EJECT

41. SNAP SHOT/D.ZOOM
SNAP SHOT works in CAMERA mode (SCL530/L540/L550 only, see page 50)
D.ZOOM works in CAMERAmode (SCL520 only, see page 36)

42. Recharging Indicator (see page 23)

OSD (On Screen Display)

- ☼ The OSD on/off switch is operated by using the DISPLAY button.
- ☼ The title and date/time functions can be operated even after the OSD is turned off.
- ☼ The OSD is displayed in the viewfinder and the LCD monitor.

a. Zoom position (see page 34)

Indicates zoom position.

b. DIS (SCL530/L540/L550 only) (see page 37)

Indicates DIS is activated.

c. Battery level (see page 25)

Indicates the power left in the battery.



d. Manual Focus (see page 38)

Indicates manual focus is on.
Auto Focus is not displayed.

e. I-BLC/BLC (see page 39)

(BLC for SCL520)

Indicates I-BLC or BLC is activated.

f. Program AE (see page 40)

Indicates Program AE mode is activated. (M.FOCUS, A, HSS)

g. Self record waiting timer. (see page 19)

Indicates 10 second timer.

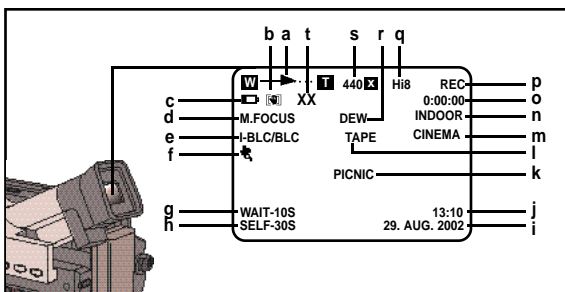
h. Self record recording timer. (see page 19)

(30 seconds or END).

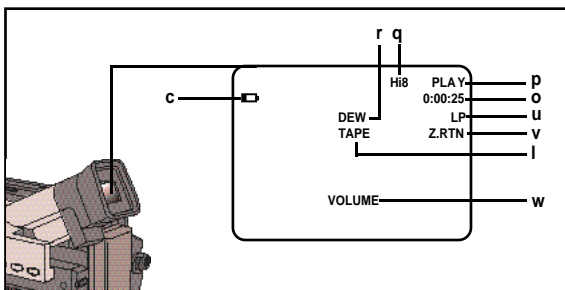
i. Date (see page 44)

Indicates the date of the recording.

OSD in CAMERA mode



OSD in PLAYER mode



OSD (On Screen Display)

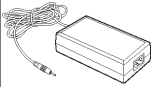




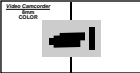

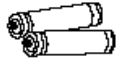




- j. Time (see page 44)**
Indicates the time you are recording.
- k. Title (see page 46)**
Indicates the recorded title you have set.
It is superimposed on the scene.
- l. Self diagnosis (see page 62)**
(TAPE, TAPE END) Checks the operation of the Camcorder.
- m. DSE (Digital Special Effect) (see page 42)**
Indicates the DSE mode is activated.
The operation modes are MAKE-UP, EMBOSS, WIDE(16:9), CINEMA, NEG., MIRROR, MOSAIC, B&W, SEPIA, GHOST, STROBE and LSS.
- n. White Balance mode (see page 51)**
Indicates the White Balance mode is activated.
The White Balance modes are AUTO, INDOOR and OUTDOOR.
- o. Tape counter**
Indicates amount of the tape used.
We recommend that you reset the tape counter with the COUNTER RESET button before you start recording.
- p. Operation mode**
Indicates the operation mode is activated.
The operation modes are STBY, REC, STOP, PLAY, FF, REW.
- q. Hi8 (SCL550 only) (see page 56)**
Indicates you are using Hi8 tape when recording or playing back.
- r. DEW condensation (see page 65)**
Monitors the moisture condensation.
- s. Digital zoom (see page 35)**
Indicates digital zoom is activated.
- t. Snap Shot (see page 50)**
Indicates the time left during Snap Shot Recording.
- u. Playback speed**
Indicates the playback speed in PLAYER mode. (see page 56)
SP is not displayed.
- v. Zero return(see page 57)**
Indicates that the zero return is activated.
- w. VOLUME (see page 58)**

Accessories Supplied with Camcorder

Make sure that the following basic accessories are supplied with your camcorder.

Basic Accessories

1. AC Power Adapter. (see page 22)
2. AC cord. (see page 22)
3. Battery Pack. (see page 23)
4. Audio/Video Cable. (see page 55)
5. Shoulder strap. (see page 21)
6. Instruction Book.
7. Remote Control. (see page 19)
(SCL530/L540/L550)
8. Batteries for Remote Control. (see page 19)
9. Lithium Battery for Clock.
(TYPE: CR2025, see page 21)

<p>1. AC Power Adapter</p>  <p>AD44-00035A</p>	<p>2. AC cord</p>  <p>AD39-00028A</p>	<p>3. Battery Pack</p>  <p>AD43-00022A</p>
<p>4. AUDIO/VIDEO Cable</p>  <p>AD39-40200A</p>	<p>5. Shoulder Strap</p>  <p>AD63-00044B</p>	<p>6. Instruction Book</p> 
<p>7. Remote Control</p>  <p>AD59-10536B</p>	<p>8. Two R6 AA Batteries</p> 	<p>9. Lithium Battery</p>  <p>AD43-10130A</p>
<p>10. S-VIDEO cable</p>  <p>AC39-42001Z</p>	<p>11. Cassette</p> 	<p>12. Carrying Case</p>  <p>AD69-00001A</p>

Optional Accessories

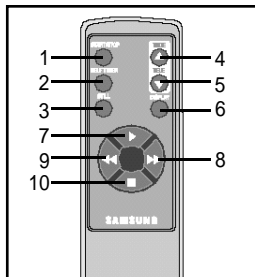
10. S-VIDEO cable. (see page 56)
(SCL550 only)
11. Cassette. (see page 26)
12. Carrying Case.

Note: Optional accessories may be included with the camcorder, depending on the country in which it is purchased.

Remote Control (SCL530/L540/L550)

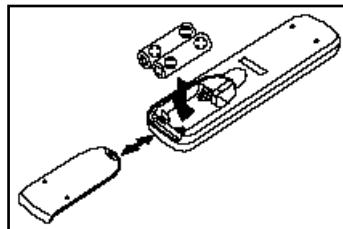
Description of Buttons

1. Start/Stop (see page 27)
2. Self Timer
3. Still (see page 57)
4. WIDE (see page 34)
5. TELE (see page 34)
6. Display (see page 16)
7. ► (Play) (see page 56)
8. ►► (FF) (see page 57)
9. ◀◀ (REW) (see page 57)
10. ■ (Stop) (see page 56)



Remote Control Battery Installation

- ⌘ You must insert or replace these batteries when:
 - You purchase the camcorder.
 - The remote control doesn't work.
- ⌘ Insert two AA batteries, following the + and - markings.
- ⌘ Be careful not to reverse the polarity of the batteries.



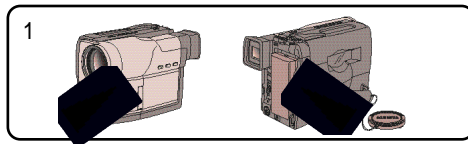
Self Timer Recording

- ⌘ The Self Timer function on the remote control allows you to start and stop recording automatically.

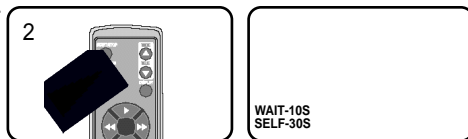
Example: scene with all members of your family

- ⌘ Two options are available
 - WAIT-10S/SELF-30S: wait 10 seconds, followed by 30 seconds of recording.
 - WAIT-10S/SELF-END: wait 10 seconds, followed by recording until you press the START/STOP button again.

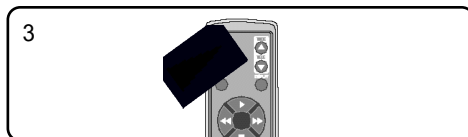
1. Set power switch to CAMERAmode and LOCK/STANDBY switch to STANDBY mode.



2. Press Self Timer button until the appropriate indicator is displayed on the LCD:
 - WAIT-10S/SELF-30S
 - WAIT-10S/SELF-END



3. Press START/STOP button to start the timer.
 - : After waiting for 10 seconds, recording starts.
 - : If you have selected SELF-30S, recording stops automatically after 30 seconds.
 - : If you have selected SELF-END, press START/STOP again when you wish to stop recording.

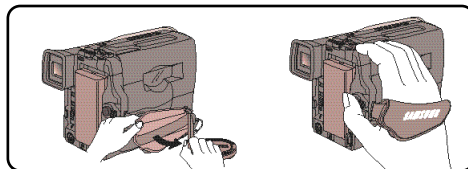


Note: When recording with the timer, you can press START/STOP button again to cancel the function.

Adjusting the Hand Strap and Shoulder Strap

Hand Strap

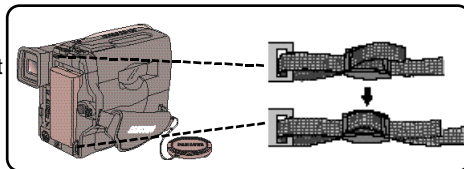
- ⚙ It is very important to adjust the hand strap for better recording.
 - ⚙ The hand strap enables you to:
 - Hold the camcorder in a stable, comfortable position.
 - Press the Zoom and the red Record button without having to change the position of your hand.
1. Pull open the Hand Strap cover and release the Hand Strap, adjust its length and stick it back onto the Hand Strap cover.
 2. Close the Hand Strap cover back up again.



Shoulder Strap

⚠ The Shoulder Strap allows you to carry your camcorder with complete safety.

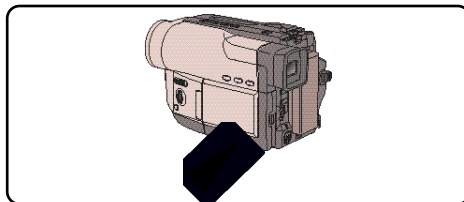
1. Insert each end of the strap into the hooks on the camcorder.
2. Put the end of each strap through the buckle, adjust the length of the strap, then pull it tight in the buckle .



Lithium Battery Installation

- ⚠ The lithium battery maintains the clock function, title and preset contents of the memory; even if the battery pack or AC power adapter is removed.
- ⚠ The lithium battery for the camcorder lasts about 8~10 months under normal operation from the time of installation.
- ⚠ When the lithium battery becomes weak or dead, the date/time indicator flashes for about 5 seconds when you set the power switch to CAMERA. When this occurs, replace the lithium battery with type CR2025.

1. Take out the holder from the lithium battery compartment.
2. Insert the ⊕ side of the lithium battery toward the bottom of the holder.
3. Reinsert the holder into the lithium battery compartment.



Note: If the holder is inserted in the wrong direction, it will not fit correctly.

Warning: Keep the LITHIUM BATTERY out of the reach of the children. Should the battery be swallowed, consult a doctor immediately.

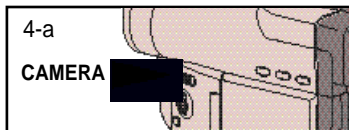
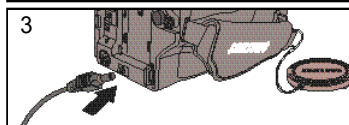
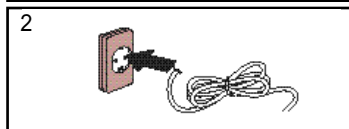
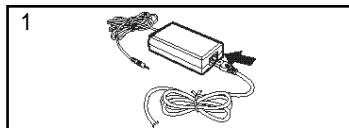
Connecting the Power Source

- ⌘ There are two ways to connect power source.
 - Using the AC Power Adapter : used for indoor recording.
 - Using the Battery Pack: used for outdoor recording.

To use AC Power Adapter

1. Connect the AC Power Adapter to the AC cord.
2. Connect the AC cord to a wall socket.

Note: The plug and wall socket type may be different depending on regional conditions.
3. Connect the other end of the DC cable to DC jack of the camcorder.
4. To set the camcorder to the CAMERA mode.
 - a. Hold down the tab of the power switch and push the switch to CAMERAmode.
 - b. Set LOCK/STANDBY switch to STANDBY.
 - c. Make sure that the Lens Cap is open.
 - d. Open the LCD monitor and make sure that the image appears in the LCD monitor.
 - The LCD monitor is turned on automatically when it's opened more than 30 degrees.



Note: If the adapter is used next to a TV or the camcorder, it may cause the TV or camcorder to emit noise. Move the adapter away from the TV, camcorder or the antenna cable.

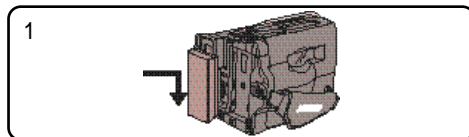
To use the Battery Pack

How long will the battery last for recording?

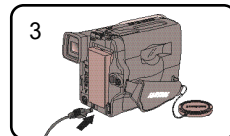
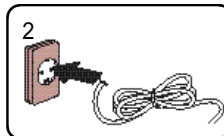
- ⌘ It depends how often it's used in STANDBY mode.
- ⌘ How often zoom lens is used in recording. Prepare as many battery packs as possible.

Recharging the Battery Pack

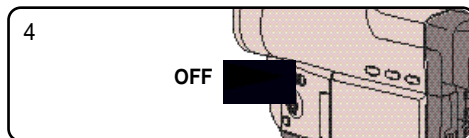
1. Attach the battery pack to the camcorder.



2. Connect the AC Power Adapter to the AC cord and connect the AC cord to a wall socket.
3. Connect the DC cable to the DC jack of the camcorder.



4. Turn off the camcorder power, and the recharging indicator will start blinking and begin recharging.
 - Blinking once a second : Indicates less than 50% has been charged.
 - Blinking twice a second : Indicates 50% ~ 75% has been recharged.
 - Blinking three times a second : Indicates 75% ~ 100% has been recharged.
 - Blinking stops and stays on : Recharging has been completed.
 - On for a second and off for a second: Indicates there is an error. Reset the battery pack and DC cable.



5. If recharging is completed, separate the camcorder, AC power adapter, and battery pack.
 - Even if the power is turned off, battery will be discharged.

Note: Battery pack may be charged a little at the time of purchase.

Using the Battery Pack

Continuous recording time table based on model and battery type.

Battery Type	SCL520		SCL530/SCL540		SCL550	
	LCD ON, EVF OFF	LCD OFF, EVF ON	LCD ON, EVF/CVF OFF	LCD OFF, EVF/CVF ON	LCD ON, EVF OFF	LCD OFF, EVF ON
SB-L160	Approximately 130 minutes	Approximately 160 minutes	Approximately 120 minutes	Approximately 145 minutes	Approximately 110 minutes	Approximately 130 minutes
SB-L320	Approximately 260 minutes	Approximately 320 minutes	Approximately 240 minutes	Approximately 290 minutes	Approximately 220 minutes	Approximately 260 minutes

- ⌘ If LCD & EVF (or CVF) are both turned on, then the recording time will be reduced.
- ⌘ The continuous recording times given in the table are approximate. Actual recording time depends on usage.

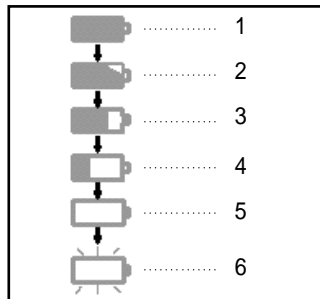
Notes:

- ⌘ The battery pack should be recharged in a room temperature that is between 0°C(32°F) and 40°C(104°F). It should never be charged in a room temperature that is below 0°C(32°F).
- ⌘ The life and capacity of the battery pack will be reduced if it is used in temperatures below 0°C, even when it is fully recharged.
- ⌘ The life and capacity of the battery pack will be reduced if the battery pack is left in temperatures above 40°C(104°F) for a long period, even when it is fully recharged.
- ⌘ Do not put the battery pack near any heat source (fire or flames, for example).
- ⌘ Do not connect +/- of the battery pack.

Battery Level Display

⌘ The battery level display indicates the amount of power remaining in the battery pack.

1. Fully charged
2. 20~45% consumed
3. 45~80% consumed
4. 80~95% consumed
(prepare a charged one)
5. 95~98% consumed
(change the battery)
6. 100% consumed
(camcorder will turn off soon, change the battery as soon as possible)



⌘ Please refer to the table on page 24 for approximate continuous recording times.

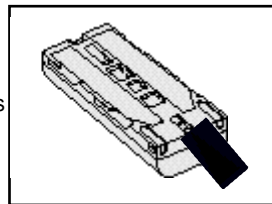
⌘ The recording time is affected by environmental temperature and conditions. The recording time becomes very short in a cold environment. The continuous recording time in the operating instructions is measured under the condition of using a fully charged battery pack at 25°C(77°F). As the environmental temperature and conditions may be different when you actually use the camcorder, the remaining battery time may not be the same as the approximate continuous recording times given in these instructions.

Tips for Battery Identification.

A charge mark is provided on the battery pack to help you remember whether it has been charged or not.

Two colors are provided (red and black)-you may choose which one indicates charged and which indicates discharged.

Note : The charge mark does not affect the battery's charge status.



Inserting and Ejecting a Cassette

⚠ There are several cassette types, depending on:

- Color system used
(SCL520/L530/L540/L550: NTSC).
- Recording/playback time.
- Hi8/8mm (SCL550 is Hi8).

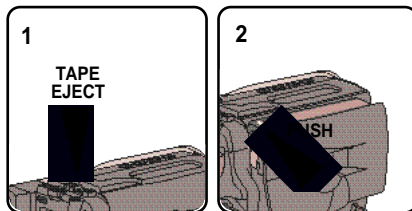
Inserting and Ejecting a Cassette

⚠ Check to see if the battery pack is in place.

1. Press the EJECT button.

- The compartment opens automatically.
- Insert the cassette with the transparent window facing outward and the protection tab toward the top.

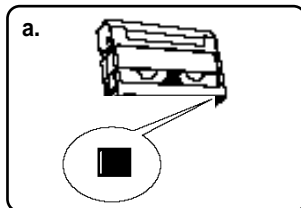
2. Push the PUSH mark until the compartment clicks into place.



Note: When you have recorded a cassette that you wish to keep, you can protect it from being accidentally erased.

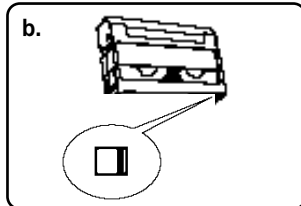
a. Recording Impossible (Protection):

Push the red tab on the cassette to cover up the opening.



b. Recording possible:

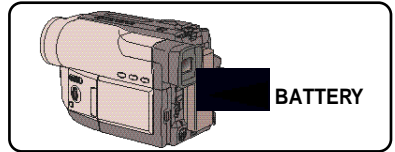
If you no longer wish to keep the recording on the cassette, push the red tab back so that it no longer covers up the opening.



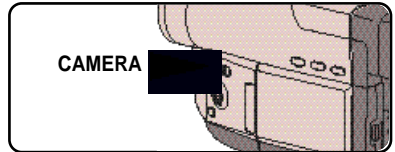
Making Your First Recording

Please make these preparations before recording.

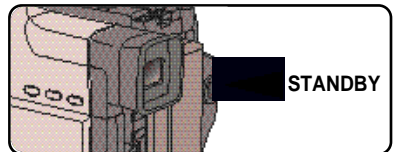
- Did you connect a power source?
(Battery Pack or AC Power Adapter)



- Did you set the power switch to CAMERA position?

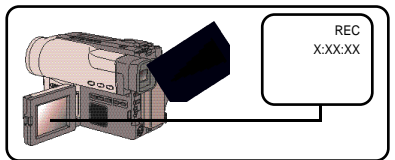


- Did you set the LOCK/STANDBY switch to STANDBY mode?

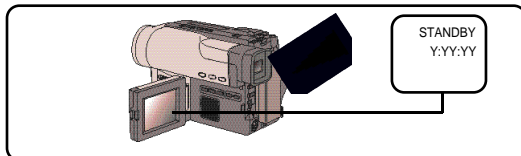


- Did you insert a cassette? (see page 26)
- Open the LCD monitor and make sure that STANDBY is displayed in the OSD (if the red tab of the cassette is opened, STANDBY will not be displayed)
- Did you open the LENS CAP?
- Make sure the image you want to record appears in the LCD monitor.
- Make sure the battery level indicates that there is enough remaining power for recording. (see page 25)

- a. To start recording, press the red START/STOP button. Recording starts and REC should be displayed on the LCD.



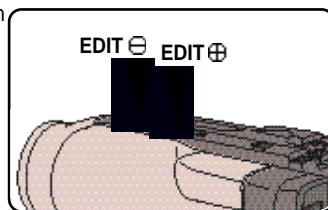
- b. To stop recording, press the red START/STOP button again.
When Recording stops, STANDBY should be displayed on the LCD.



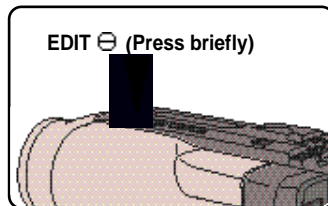
When a cassette is loaded and the camcorder is left in STANDBY mode for over 5~6 minutes without being used, it will turn off automatically. To use it again, push the red START/STOP button or set the power switch to OFF and then back to CAMERA. This Auto Power Off feature is designed to save battery power and to protect the Head Drum and tape.

Edit Search

- ⌘ You can view a recorded picture with the EDIT ⊕, ⊖ function in STANDBY mode. EDIT ⊖ allows you to reverse and EDIT ⊕ allows you to forward, for as long as you keep pressing.

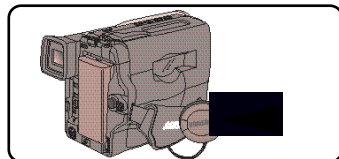


- ⌘ If you press the EDIT ⊖ button briefly in STANDBY mode, your camcorder will play back in reverse for 3 seconds and return to the original position automatically.



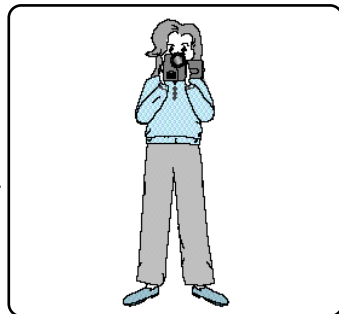
Hints for Stable Image Recording

- While recording, it is very important to hold the camcorder correctly.
- For stable recording, fix the LENS cap firmly by clipping it on the hand strap. (refer to figure)



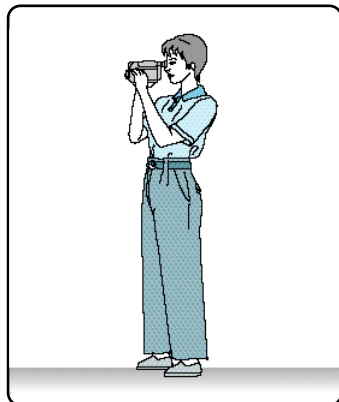
Recording with the LCD monitor

1. Hold the camcorder firmly using the hand strap. (see page 20)
2. Place your right elbow against your side.
3. Place your left hand under or next to the LCD to support and adjust it. Do not touch the built-in microphone.
4. Choose a comfortable, stable position for the shots that you are taking. You can lean against a wall or on a table for greater stability. Do not forget to breathe gently.
5. Use the LCD frame as a guide to determine the horizontal plane.
6. Whenever possible, use a tripod.



Recording with the Viewfinder

1. Hold the camcorder firmly with the hand strap. (see page 20)
2. Place your right elbow against your side.
3. Place your left hand under the camcorder to support it. Do not touch the built-in microphone.
4. Choose a comfortable, stable position for the shots. You can lean against a wall or on a table for greater stability. Do not forget to breathe gently.
5. Put your eye firmly against the eyecap.
6. Use the viewfinder frame as a guide to determine the horizontal plane.
7. Whenever possible, use a tripod.



Adjusting the LCD

- ⚠ Your camcorder is equipped with a 2.5 inch color Liquid Crystal Display (LCD) screen, which allows you to view recording or playback directly.
 - ⚠ Depending on the conditions in which you are using the camcorder (indoors or outdoors for example), you can adjust:
 - Brightness
 - Color
 - Tint
1. Make sure that the battery pack is in place.
 2. Set the power switch to CAMERA mode and LOCK/STANDBY switch to STANDBY mode. (see page 22)
 3. Open the LCD monitor, then the LCD will turn on.
 4. Press the MENU ON/OFF button, the MENU list will be displayed. (SCL540 : CVF....OFF)
 5. Turn the MENU dial to LCD ADJUST.

LCD ADJUST
EVF.....OFF
DIS.....OFF
D.ZOOM.....OFF
DEMO.....OFF
PROGRAM AE
 6. Press ENTER.

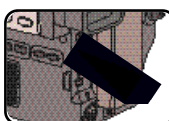
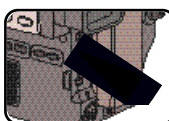
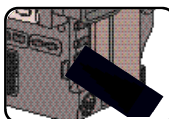
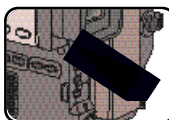
LCD ADJUST
EVF.....OFF
DIS.....OFF
D.ZOOM.....OFF
DEMO.....OFF
PROGRAM AE

 - The LCD ADJUST MENU will be displayed.
 7. Turn the MENU dial to BRIGHT, COLOR or TINT, whichever function you desire.

BRIGHT xx xx xx
COLOR
TINT
 8. Press ENTER.

BRIGHT xx xx xx
COLOR
TINT

 - You can adjust the status.

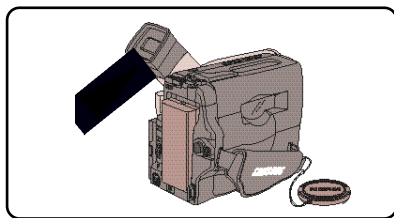


9. Turn the MENU dial to adjust the LCD.
 10. Press ENTER.
 - For further adjustment, repeat steps 7, 8, 9.
 11. Press the MENU ON/OFF button to end the setting.
- Note: If you do not press a button within 10 seconds, the setting will disappear.

Adjusting Focus of the VIEWFINDER

Focus:

Use the focus adjustment knob of the VIEWFINDER to focus the picture.



Playing back a tape on the LCD

- ⌘ You can monitor the playback picture on the LCD monitor.
- ⌘ Make sure that the battery pack is in place.

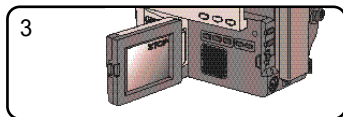
1. Hold down the tab of the power switch and push the switch to PLAYER mode.



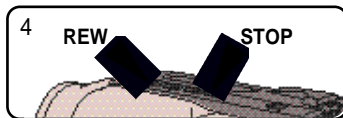
2. Insert the tape you have just recorded.



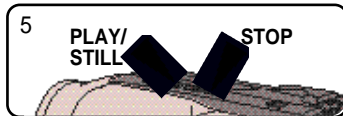
3. Open the LCD monitor and make sure that STOP is displayed on the OSD. Adjust the angle of the LCD monitor and set the brightness or the color if necessary.



4. Press the **REW** (REW) button to rewind the tape to the beginning.
 ■ To stop REWIND, press the **STOP** (STOP) button.
 ■ Camcorder changes to STOPmode automatically after rewinding.



5. Press the **PLAY/STILL** (PLAY/STILL) button to start playback.
 ■ You can see the video you recorded on the LCD.
 ■ To stop the PLAY operation, press the **STOP** (STOP) button.



Note: You can also monitor the picture on a TV screen, after connecting the camcorder to a TV or VCR. (see page 55)

Adjusting the LCD during PLAY

The LCD adjustment method in PLAYER mode is identical to step number 4 of page 30, except the power switch must be set to PLAYER.

Controlling the Sound from the Speaker

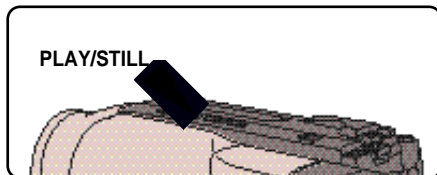
- ⌘ When you use the LCD monitor while playing back, you can hear sound from the Speaker.
- ⌘ Volume of the Speaker is controlled by the MENU dial tab on the camcorder.
- ⌘ If you close the LCD monitor, the LCD monitor and Speaker are turned off.
- ⌘ If the speaker does not work properly, check the following:
 - Is the LCD monitor closed?
 - Is the volume adjusted to a low level?
 - Is the speaker off? (see page 58)



- Notes:
- Lower the volume if vibration from the built-in speaker causes screen disturbance.
 - Volume display will automatically disappear 3 seconds after adjusting.

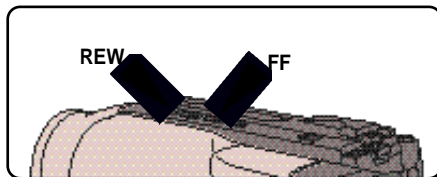
Viewing a Still Picture

- Press ►|| (PLAY/STILL) button during playback.
- To resume playback, press the ►|| (PLAY/STILL) button again.



Picture Search

- Keep pressing ►► (FF) or ◀◀ (REW) button during playback.
- To resume normal playback, release the button.



Zooming In and Out

- ⌘ Zoom works in CAMERAmode only.
- ⌘ Zooming is a recording technique that lets you change the size of the subject in the picture. For more professional looking recordings, do not use the zoom function too often.
- ⌘ You can also choose from two zoom speeds to suit different needs :
 - Gradual zoom (9~12 seconds from TELE/WIDE to WIDE/TELE)
 - High-Speed zoom (3~6 seconds from TELE/WIDE to WIDE/TELE)
- ⌘ Use these features for different shots; please note that overuse of the zoom feature can lead to unprofessional looking results and a reduction of battery pack usage time.

1. Move the zoom lever a little for a gradual zoom, move it further for a high-speed zoom.
Your zooming is monitored on the OSD.



2. T (Telephoto) side:
Subject appears closer.



3. W (Wide angle) side:
Subject appears further away.



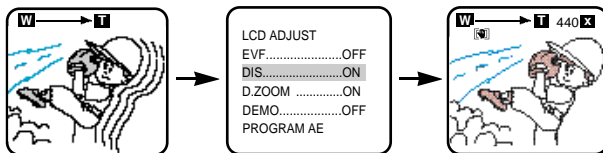
Note: MACRO

If you cannot get a sharp focus in telephoto zoom, move the lever to the "W" side until the focus is sharp.

You can record a subject that is at least 1 mm away from the lens surface in the wide angle position.

Digital Zoom

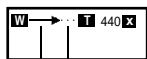
- ⚙️ Digital Zoom works in CAMERAmode only.
- ⚙️ Zooms more than 22x are performed digitally.
- ⚙️ The picture quality deteriorates as you go toward the “T” side.
- ⚙️ We recommend that you use the DIS (SCL530/L540/L550) feature with the DIGITAL zoom for picture stability. (see page 37)



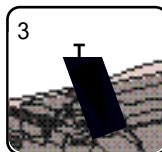
1. Set the power switch to CAMERAmode and LOCK/STANDBY switch to STANDBY mode. (see page 22)
 - Open the LCD monitor and adjust the LCD monitor so as to see comfortably. (SCL540 : CVF...OFF)

2. Make sure that the DIGITAL ZOOM feature is on. (see page 36)

3. When you move the ZOOM lever to the “T” side, the picture will be enlarged within 22x minimum to 440x maximum ZOOM. This is the DIGITAL ZOOM boundary.



— shows the digital zoom area
 — shows the optical zoom area

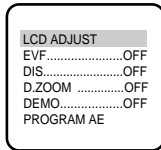
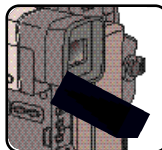


4. If you do not want to use the DIGITALZOOM, set the DIGITAL ZOOM function to OFF in the MENU list. (see page 36)

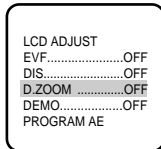
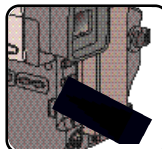
Setting the DIGITAL ZOOM ON/OFF (SCL530/L540/L550)

⌘ The DIGITALZOOM feature is explained on page 35.

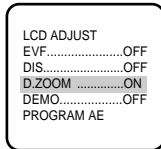
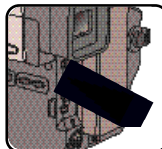
1. Set the power switch to CAMERAmode and LOCK/STANDBY switch to STANDBY mode. (see page 22)
2. Press the MENU ON/OFF button.
 - The MENU list will appear.
(SCL540 : CVF....OFF)



3. Turn the MENUdial to D. ZOOM.

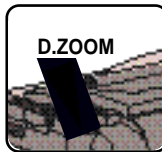


4. Press ENTER.
 - The DIGITAL ZOOM setting will change.
5. Press the MENU ON/OFF button to end setting.



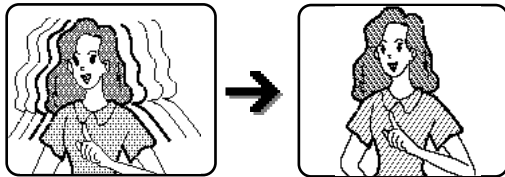
Setting the DIGITAL ZOOM ON/OFF (SCL520)

1. Set the power switch to CAMERAmode and LOCK/STANDBY switch to STANDBY mode.
 - Power switch will be changed to CAMERA mode.
2. Press D. ZOOM ON/OFF button.
 - The DIGITALZOOM indicators will be displayed on the screen, and DIGITAL ZOOM function will operate.
3. To deactivate the DIGITALZOOM function, press the D.ZOOM button again.
 - The DIGITALZOOM indicators disappear from the screen.



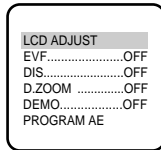
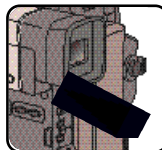
DIS (Digital Image Stabilizer, SCL530/L540/L550 only)

- ⚙ The DIS function works in CAMERAmode only.
- ⚙ DIS (Digital Image Stabilizer) is a handshake compensation function that compensates for any shaking or moving of the hand holding the camcorder (within reasonable limits).
- ⚙ It provides more stable pictures when:
 - Recording in the Zoom In mode
 - Recording a small object close-up
 - Recording and walking at the same time
 - Recording through the window of a vehicle

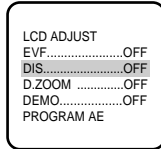
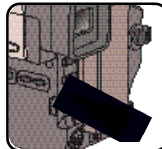


1. Set the power switch to CAMERAmode and LOCK/STANDBY switch to STANDBYmode. (See page 22)
 - Open the LCD monitor and adjust it to see comfortably.

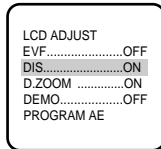
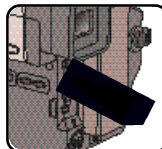
2. Press the MENU ON/OFF button.
 - The MENU list will appear. (SCL540 : CVF....OFF)



3. Turn the MENU dial to DIS.



4. Press ENTER.
 - The DIS setting will change.



5. Press the MENU ON/OFF button to end the setting.
 - When the DIS is set, the DIS mark (DIS) will displayed on the OSD.

Notes: 1. It is recommended you deactivate the handshake compensation function when using a tripod.
 2. The DIS function will not operate in the DSE mode.

MF/AF (Manual Focus/Auto Focus)

- ⌘ The MF/AF function works in the CAMERAmode only.
- ⌘ In most situations, it is better to use the Automatic Focus feature, as it enables you to concentrate on the creative side of your recording.
- ⌘ Manual focusing may be necessary under certain conditions that make automatic focusing inadequate.

Auto Focusing

- ⌘ The AF (Auto Focus) mode is set automatically when you switch on the Power switch.
- ⌘ If you are inexperienced with camcorders, we recommend that you use the Auto Focus mode.

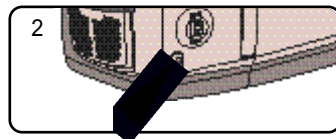
Manual Focusing

- ⌘ In the following cases you should obtain better results by adjusting the focus manually.

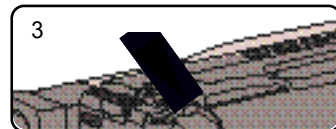
- a. A picture containing several objects, some close to the camcorder, others further away.
- b. A person enveloped in fog or surrounded by snow.
- c. Very shiny or glossy surfaces like a car.
- d. People or objects moving constantly or quickly like an athlete or crowd.



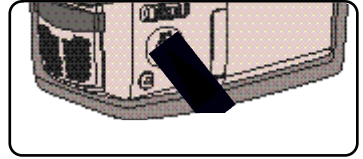
1. Set the power switch to CAMERAmode and LOCK/STANDBY switch to STANDBY mode. (see page 22)
2. Press the MF button.



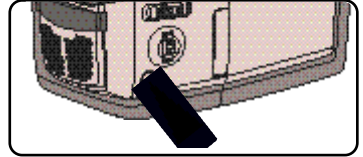
3. Zoom in the subject to be recorded by pushing the ZOOM tab to the "T" side.



4. Turn the MF dial up or down until the object is focused.
5. You will obtain a sharp picture after zooming out.



6. To return to AF(Auto Focus), press the MF button again.



I-BLC/BLC

I-BLC or BLC works in the CAMERA mode.

Back lighting exists when the subject is darker than the background:

- The subject is placed in front of a window.
- The person to be recorded is wearing white or shiny clothes and is placed against a bright background; the person's face is too dark to distinguish their features.
- The subject is outdoors and the background is over-cast.
- The light sources are too bright.
- The subject is against a snowy background.

* I-BLC or BLC off



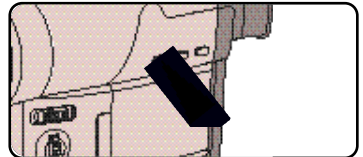
* I-BLC or BLC on



1. Set the power switch to CAMERAmode and LOCK/STANDBY switch to STANDBY mode. (see page 22)
2. Press I-BLC/BLC button.

- Normal - I-BLC - BLC - Normal
- Normal - BLC - Normal (SCL520)
- I-BLC enhances the subject and background.
- BLC enhances only the subject.

Note: If you use PROGRAM AE instead of AUTO mode, the I-BLC/BLC does not work.



PROGRAM AE (Automatic Exposure)

- ⌘ The PROGRAM AE function works in the CAMERA mode only.
- ⌘ The PROGRAM AE modes allow you to adjust shutter speeds and aperture to suit different recording conditions. They give you creative control over the depth of the field.
- ⌘ There are 6 automatic exposure modes.

1. AUTO mode

- Auto balance between the subject and the background.
- To be used in normal conditions.
- The shutter speed automatically varies from 1/60 to 1/250 second, depending on the picture.

2. SPORTS mode ()

- For recording people or objects moving quickly; you should be able to play back the picture in slow motion on an 8 mm VCR or stop on a given image with very little blur.

3. PORTRAIT mode ()

- For focusing on the background of the subject, the background being out of focus.
The PORTRAIT mode is most effective when used outdoors.
- The shutter speed automatically varies from 1/60 to 1/1000 second, depending on the picture.

4. SPOTLIGHT mode ()

- To record correctly when there is only light on the subject and not the rest of the picture.
- The shutter speed is 1/60 second.

5. SAND/SNOW mode ()

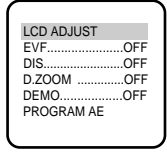
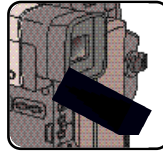
- For recording when the people or objects are darker than the background because of reflected light from sand or snow.
- The shutter speed automatically varies from 1/60 to 1/250 second, depending on the picture.

6. HSS (High Speed Shutter) mode (HSS)

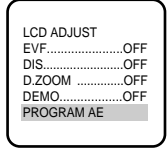
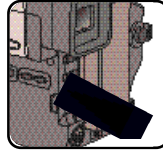
- For recording fast-moving subjects such as the players in golf or tennis games.
- The shutter speed can be selected from 1/1000(1), 1/2000(2), 1/10000(3).
- You may need to light the recording area.

Setting the PROGRAM AE

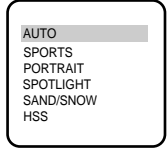
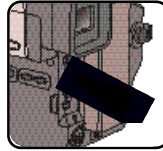
1. Set the power switch to CAMERAmode and LOCK/STANDBY switch to STANDBY mode.(see page 22)
2. Press the MENU ON/OFF button, then the MENU List will appear.
(SCL540 : CVF....OFF)



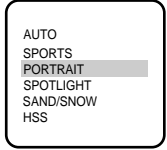
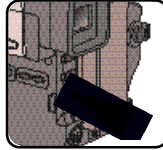
3. Turn the MENU dial to PROGRAM AE.



4. Press ENTER.
 - The PROGRAM AE setting is on.



5. Turn MENU dial to the mode that is suitable for the recording.
6. Press ENTER.
 - When the PROGRAM AE is set, the PROGRAM AE mark will displayed on the OSD (see page 40).
 - To change the selection content, turn MENU dial to appropriate mode and press ENTER again.

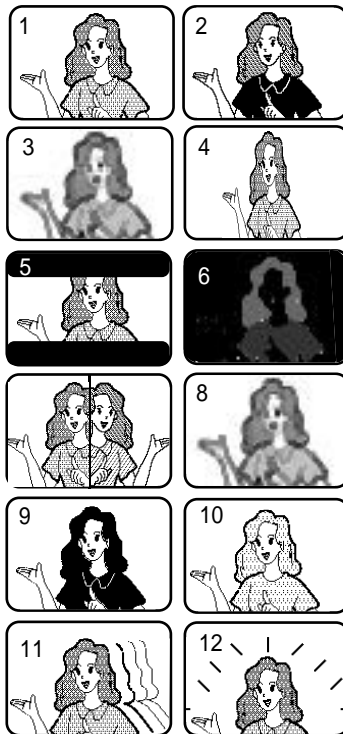


7. Press the MENU ON/OFF button to end the setting.
 - The MENU OSD will turn off.
8. You can switch the selected mode on or off in PROGRAM AE with the PROGRAM AE ON/OFF button.

DSE (Digital Special Effect) in CAMERA mode

- ⌘ The digital effects enable you to give a creative look to your recording by adding various special effects.
- ⌘ Select the appropriate digital effect for the type of picture that you wish to record.
- ⌘ There are 12 DSE modes.

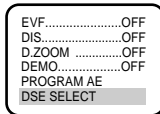
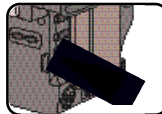
1. Normal picture.
2. MAKE-UP: This mode allows the image to be selected in red, yellow, green or blue colors only.
3. EMBOSS: This mode gives the image a 3D effect.
4. WIDE(16:9): This mode provides a WIDE(16:9) television display.
5. CINEMA: This mode covers the upper/lower portion of the screen to give a movie-like effect.
6. NEG.(Negative): This mode allows images to be recorded by reflecting the color of the image.
7. MIRROR: This mode cuts the image in half, using the mirror effect.
8. MOSAIC: This mode gives the image a checkered design.
9. B/W(Black & White): This mode allows the image to be recorded in black and white.
10. SEPIA: This mode gives the image a SEPIAeffect.
11. GHOST: This mode gives the image a dragging effect. (SCL530/L540/L550 only)
12. STROBE: This mode works by inserting a cutting effect on the image. In the STROBE effect there are 30 fields (1), 15 fields (2), 8 fields (3) and as a reference, there are 50 fields in a normal recorded picture. (SCL530/L540/L550 only)
13. LSS (Low Speed Shutter, SCL530/L540/L550 only) mode (LSS)
 - To record with more brightness in a dark area.
 - The shutter speed can be selected between 1/30(1), 1/15(2), and 1/8(3).
 - It is recommended that you use MF (Manual Focus) if AF (Auto Focus) activates slowly while you are in the LSS mode. (see page 38)



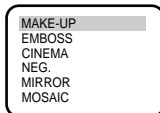
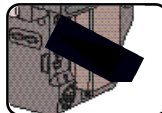
Note: DIS, PIPand SNAP SHOTfunctions will not operate in DSE mode.

Selecting an effect

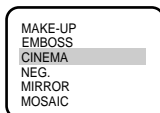
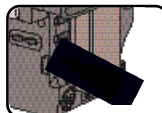
1. Set the power switch to CAMERAmode and LOCK/STANDBY switch to STANDBY mode. (see page 22)
2. Press the MENU ON/OFF button, the MENU list will appear. (SCL540 : CVF...OFF)
3. Turn the MENU dial to DSE SELECT.



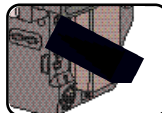
4. Press ENTER.
- The DSE setting is now possible.



5. Turn the MENU dial to the desired DSE effect.

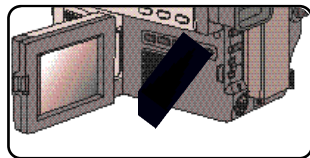


6. Press ENTER.
 - The selected DSE effect will now be visible on the LCD.
 - After selecting MAKE-UP, STROBE or LSS, press ENTER,
 - in MAKE-UP mode, the MENU list for selecting RED/YEL-LOW/GREEN/BLUE will appear.
 - in STROBE mode, the MENU list for selecting 30 fields (1)/15 fields (2)/ 8 fields (3) will appear.
 - in LSS mode, the MENU list for selecting 1/30(1), 1/15(2), 1/8(3) will appear. Select a mode with the MENU dial and press ENTER.
 - To change the content of the selection, place the cursor on the corresponding position by turning the MENU dial and press ENTER again.
7. To end the setting, press the MENU ON/OFF button.



Recording DSE in CAMERA mode

1. Set the power switch to CAMERA mode and LOCK/STANDBY switch to STANDBY mode. (see page 22)
2. Press the START/STOP button.
 - Recording starts.
3. Press the DSE button during recording to record an effect you have selected.
 - The effect you have selected will appear.
4. To return to normal, press the DSE button again.

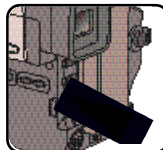
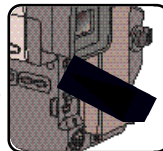
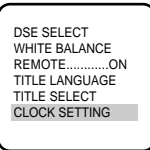
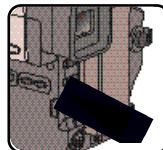
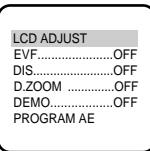
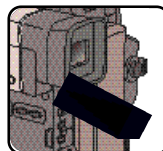


Setting and Recording the DATE/TIME

- ⌘ Setting and recording the date/time feature works in the CAMERAmode only.
- ⌘ You can record the date/time on your tapes, so you will know when it was made. The date and time are recorded whenever they are displayed on the viewfinder or LCD.

Setting a DATE/TIME

- ⌘ Setting the DATE/TIME is possible in STANDBY of CAMERAmode only.
1. Make sure that you have installed the LITHIUM BATTERY. (see page 21)
The LITHIUM BATTERY is needed to maintain the clock.
 2. Set the power switch to CAMERAmode and LOCK/STANDBY switch to STANDBYmode. (see page 22)
 3. Press the MENU ON/OFF button, then the MENU list will appear. (SCL540 : CVF....OFF)
 4. Turn the MENU dial to CLOCK SETTING.
 5. Press ENTER.
 - CLOCK SETTING is possible when the DATE and TIME appear.
 - BLINKING indicates the possible changes for the setting. The year will be the first to blink.
 6. Turn the MENU dial to set the desired year.



7. Press ENTER.

- The month to be reset will blink.

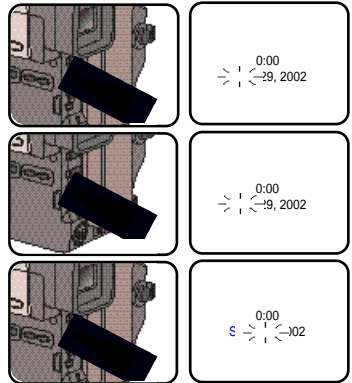
8. Turn the MENU dial to set the desired month.

9. Press ENTER.

- The day to be reset will blink.

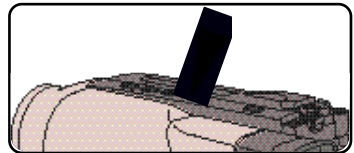
10. You can set the day, hour and minute following the same procedure used for setting the year and month.

11. Press ENTER after setting the minute and the clock setting screen will disappear. The selected date and time will then be displayed.



Recording the DATE/TIME

1. Make sure that you have set the DATE/TIME.
2. Set the power switch to CAMERAmode and LOCK/STANDBY to STANDBY mode. (see page 22)
 - Open the LCD monitor and adjust it to see comfortably.
3. Press the DATE/TIME button the required number of times.
 - To record the date only, press the DATE/TIME button once.
 - To record the date and time, press the DATE/TIME button twice.
4. Press the START/STOP button to record the DATE/TIME on your recording.



Note:

- If your date and time settings are not maintained in the camcorder, it means the installed LITHIUM BATTERY is discharged. (see page 21)
- You cannot conceal the recorded date or time during playback.

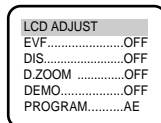
Selecting and Recording a Title

- ⌘ Selecting and recording a TITLE is possible in the CAMERAmode only.
- ⌘ The TITLE feature allows you to select a preset title stored in the camcorder's memory.
- ⌘ You can also select the language of the titles.

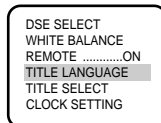
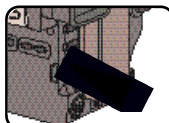
Selecting a Language

- ⌘ Selecting a language is possible in STANDBY in CAMERAmode only.
- ⌘ The factory default language is ENGLISH.
You can change the language.

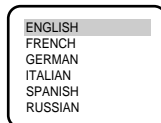
1. Make sure that you have installed the LITHIUM BATTERY. (see page 21)
2. Set the power switch to CAMERAmode and LOCK/STANDBY to STANDBY mode. (see page 22)
 - Open the LCD monitor and adjust it to see comfortably.
3. Press the MENU ON/OFF button. The MENU list will appear. (SCL540 : CVF....OFF)



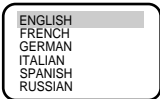
4. Turn the MENU dial to TITLE LANGUAGE.



5. Press ENTER.
 - A list of available languages will appear.

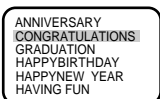
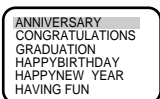
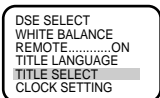
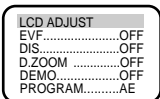


6. Turn the MENU dial to select the appropriate language.
 - You may select the following languages : ENGLISH/
FRENCH/GERMAN/ITALIAN/SPANISH/RUSSIAN.
7. Press ENTER.
8. Press the MENU ON/OFF button to exit the TITLE LANGUAGE screen.



Setting a Title

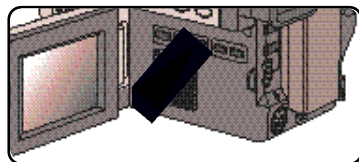
1. Press the MENU ON/OFF button, then the MENU list will appear. (SCL540 : CVF....OFF)
2. Turn the MENU dial to TITLE SELECT.
3. Press ENTER.
 - A list of available titles appears.
4. Turn the MENU dial to whichever TITLE you desire.
5. Press ENTER.
 - The TITLE LANGUAGE setting screen will disappear. The selected title will now be used with your video.



Recording a Title

1. Make sure that you have selected a TITLE.
2. Set the power switch to CAMERA mode and LOCK/STANDBY to STANDBY mode. (see page 22)
 - Open the LCD monitor and adjust it to see comfortably.
3. Press the TITLE button.
 - The title you selected should be displayed.
4. Press START/STOP button to record the title with your picture.
5. Press the title button again if you do not want to record the title.

Note: The title cycles horizontally from the right side to the left side 10 seconds after you turn on the title.

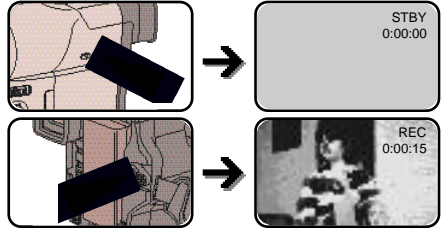


Fade In and Out

- ⌘ The FADE function works in CAMERA mode only.
- ⌘ You can give your films a professional look by using special effects such as fading in and out at the beginning or end of a sequence.

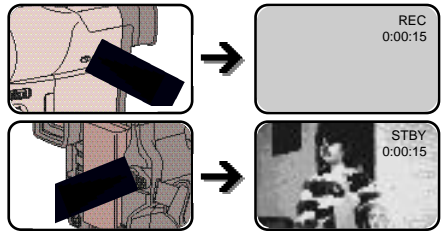
To Start Recording

1. Before recording, hold down the FADE button.
The picture and sound gradually disappear (fade out).
2. Press the START/STOP button and at the same time release the FADE button.
Recording starts and the picture and sound gradually appear (fade in).



To Stop Recording (using FADE IN / FADE OUT)

3. When you wish to stop recording, hold down the FADE button.
The picture and sound gradually disappear (fade out).
4. When the picture has disappeared, press the START/STOP button to stop recording.



- a. **FADE OUT**
(Approx. 4 seconds)

Press the FADE button *a. FADE OUT* *Gradual disappearance*



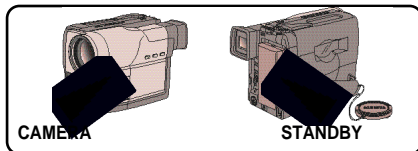
- b. **FADE IN**
(Approx. 4 seconds)

Gradual appearance *b. FADE IN* *Release the FADE button*

PIP (Picture-In-Picture, SCL530/L540/L550 only)

- ⚠ The PIP(Picture-In-Picture) feature works in combination with the DIGITALZOOM function by using a small, superimposed screen to show an image that is wider than the image being recorded. This should help you to get a more clear idea of what you are recording.
- The PIP function works in CAMERA mode only.

1. Set the power switch to CAMERA mode and LOCK/STANDBY switch to STANDBY mode.



2. Turn on DIGITAL ZOOM. (see page 35)

3. Press the PIP button. A small screen will appear.



4. Check which part you are recording on the PIP screen, and turn the Zoom button to "T" position to activate the DIGITAL ZOOM mode.

- Start recording by pressing the START/STOP button when the portion you want to record appears.

5. Press the PIP button again. The small screen will disappear.



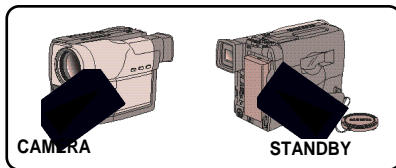
Note: When you use PIP function while making a recording, the PIP screen will be recorded on the Tape.

Snap Shot(SCL530/L540/L550 only)

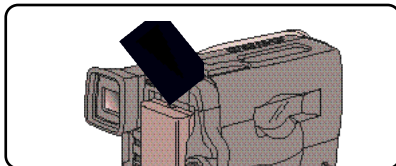
☞ With the SNAP SHOT feature, your camcorder functions like a regular film camera, allowing you to take single still pictures.

- The SNAP SHOT function operates in the CAMERA mode.

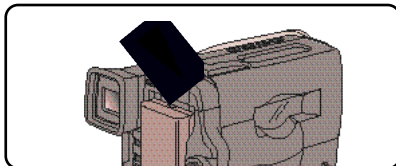
1. Set the power switch to CAMERAmode and LOCK/STANDBY switch to STANDBY mode.



2. Aim the Camera at the image you want to record and press the SNAP SHOT button.
 - At this time, be careful not to shake your camcorder because the image will be blurred.



3. After the SNAP SHOT button has been pressed, your camcorder will record the still image for 6 seconds, then automatically return to STANDBY mode.
 - You can check the remaining time for SNAP SHOT recording by looking at the time displayed on the screen.
 - To stop SNAP SHOT recording, press the SNAP SHOT button again.



Notes:

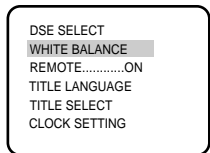
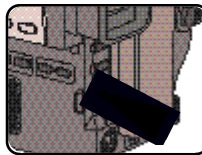
- While the SNAP SHOT is activated, you can not activate other functions by pressing other buttons.

White Balance

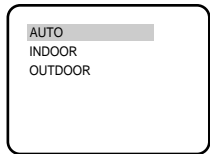
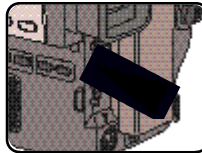
- ⌘ WHITE BALANCE is a recording function that preserves the unique color of the object in any recording condition.
- ⌘ You may select the appropriate WHITE BALANCE mode to obtain good quality color of the image.
 - AUTO: This mode is generally used to control the WHITE BALANCE automatically.
 - INDOOR: Controls WHITE BALANCE according to the indoor ambience.
 - OUTDOOR: Controls WHITE BALANCE according to the outdoor ambience.

Setting a White Balance Mode

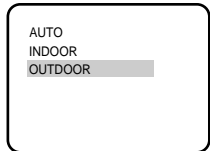
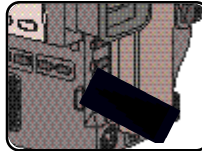
1. Set the power switch to CAMERAmode and LOCK/STANDBY switch to STANDBY mode.
2. Press the MENU ON/OFF button, then the MENU list will appear.
3. Turn the MENU dial so that WHITE BALANCE is highlighted.



4. Press ENTER.
 - A list of available WHITE BALANCE modes will appear.



5. Turn the MENU dial to preferred mode.
3. Press ENTER.
7. Press the MENU ON/OFF button to exit the WHITE BALANCE setting screen.



Note: The AUTO of WHITE BALANCE may not operate in the LSS of DSE.
When this happens, select INDOOR or OUTDOOR.

Setting the Viewfinder (EVF or CVF)

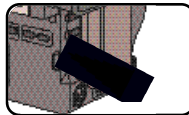
⚙ This function prevents the EVF from turning off even when the LCD is opened. You may use it in a bright area when the LCD is difficult to view.

1. Set the power switch to CAMERAmode and LOCK/STANDBY switch to STANDBY mode.

2. Press the MENU ON/OFF button, then the MENU list will appear.
(SCL540 : CVF.....OFF)

3. Turn the MENU dial to EVF(or CVF).

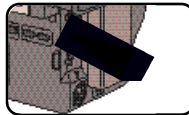
■ It is pre-set to OFF for initial connection with power.



LCD ADJUST	
EVF.....	OFF
DIS.....	OFF
D.ZOOM.....	OFF
DEMO.....	OFF
PROGRAM AE	

4. Press ENTER to select ON/OFF.

5. Press the MENU ON/OFF button to end the EVF(or CVF) setting.



LCD ADJUST	
EVF.....	ON
DIS.....	OFF
D.ZOOM.....	OFF
DEMO.....	OFF
PROGRAM AE	

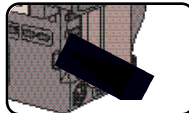
Setting the Remote Control (SCL530/L540/L550)

⚙ This function is used to turn the Remote Control ON/OFF. (See page 19)

1. Set the power switch to CAMERAmode and LOCK/STANDBY switch to STANDBY mode.

2. Press the MENU ON/OFF button, then the MENU list will appear.

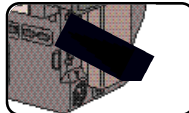
3. Turn the MENU dial so that REMOTE is highlighted.



DSE SELECT	
WHITE BALANCE	
REMOTE.....	ON
TITLE LANGUAGE	
TITLE SELECT	
CLOCK SETTING	

4. Press ENTER to select ON/OFF.

5. Press the MENU ON/OFF button to exit the Remote Control setting screen.



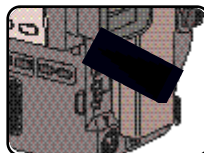
DSE SELECT	
WHITE BALANCE	
REMOTE.....	OFF
TITLE LANGUAGE	
TITLE SELECT	
CLOCK SETTING	

Demonstration

- ⌘ Demonstration automatically shows you the major functions that are included with your camcorder so that you may use them more easily.
- ⌘ The DEMO function is only available in CAMERAmode when you are not recording.
- ⌘ The Demonstration operates repeatedly until the MENU ON/OFF button is pressed to stop it.

1. Set the power switch to CAMERAmode and LOCK/STANDBYswitch to STANDBY mode.

2. Press the MENU ON/OFF button, then the MENU list will appear. (SCL540 : CVF.....OFF)



LCD ADJUST	
EVF.....	OFF
DIS.....	OFF
D.ZOOM	OFF
DEMO.....	OFF
PROGRAM AE	

3. Turn the MENU dial so that DEMO is highlighted.



LCD ADJUST	
EVF.....	OFF
DIS.....	OFF
D.ZOOM	OFF
DEMO.....	OFF
PROGRAM AE	

4. Press ENTER to select ON.

- Demonstration will start.



5. Press the MENU ON/OFF button again to end the Demonstration.

Lighting Techniques

- ⌘ When you use your camcorder, there are only two possible recording environments.
 - You will be recording outdoors (Normal recording or through an ND(Neutral Density) filter).
 - You will be recording indoors (Video light recommended or required).
- ⌘ The single greatest influence on picture quality is the level of brightness, measured in lux.
- ⌘ The following table lists a few common situations, the corresponding level of brightness and any associated recommendations.

Situations	Brightness	Recommendations(lux)
◆ Snow-covered mountains or fields.	100,000	ND filter recommended.
◆ Sandy beach on a hot summer's day.	100,000	
◆ On a sunny day in the middle of the afternoon.	35,000	Normal recording.
◆ On a gloomy day, an hour after the sunrise.	2,000	
◆ Office with fluorescent lighting near to a window.	1,000	
◆ On a sunny day, an hour before the sunset.	1,000	
◆ Department store counter.	500 to 700	
◆ Room lit by two 30W fluorescent lights.	300	Video light recommended.
◆ Arcade at night.	150 to 200	Video light required
◆ Candle light.	10 to 15	

After Recording

1. Eject the tape that you have recorded. (see page 26)
2. If you want to protect accidental erasure of the tape you have recorded, push the red tab on the cassette.
3. Set the POWER switch to OFF.
4. Close the LENS cover.
5. Remove the BATTERY PACK from the camcorder.

- ⌘ To view a tape that you have recorded on.
- ⌘ Playback function works in PLAYER mode only.
- ⌘ There are two ways to see a tape;
 - To watch with LCD: recommended for outdoor use.
 - To watch with TV monitor: recommended for indoor use.

To watch with LCD

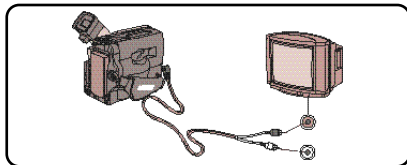
- ⌘ To view a tape using the LCD monitor in a car or the outdoors. (see page 32)

To watch with TV monitor

- ⌘ It is practical to use a TV monitor to view tapes indoors.
- ⌘ To play a tape back, the TV must feature a compatible color system. (SCL520/L530/L540/L550: NTSC) (see page 61)

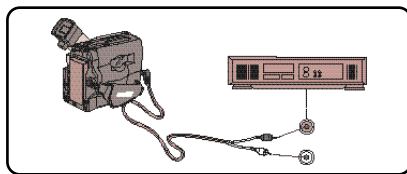
Connecting to a TV which has an Audio and Video input jack

- ⌘ Use the Audio/Video cable supplied with your camcorder.
 - The yellow plug: Video
 - The white plug: Audio(L)



Connecting to a TV which has no Audio and Video input jack

- ⌘ You can connect your camcorder to a TV through a VCR.
 - Set the input selector on the VCR to LINE.
 - The yellow plug: Video
 - The white plug: Audio(L)



Note: To view the cassette on the television screen, select the channel reserved for your VCR on the television. (Refer to your VCR or television instruction book)

Notes:

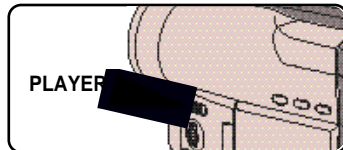
- SCL520/L530/L540/L550 feature a monaural audio system. If your TV or VCR features a stereo audio system, connect the audio cable to input “L” of your TV or VCR.
- If you have the SCL550, you can use the S-VIDEO cable (supplied with the SCL550) to obtain better quality pictures if you have an S-VIDEO connector on your TV.
- While playing back on a TV screen, close the LCD panel. Otherwise, picture distortion may occur.

Playback

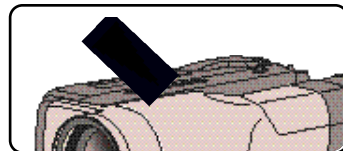
1. Use the TV/VIDEO button to select VIDEO on your TV.
2. Connect power source (battery or AC Power Adapter) to camcorder.

Set the power switch to PLAYER mode.

3. Insert a tape you want to see.
 - Make sure that STOP is displayed.



4. Press the ►|| (PLAY/STILL) button.
 - The picture you recorded appears on the TV after 2 to 3 seconds.
 - Press ■ (STOP) to stop playing.
 - If the tape reaches its end during playback, the tape will rewind automatically.



Notes:

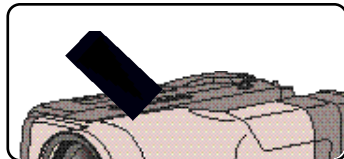
- Vibration from the built-in speaker can cause picture distortion.
- It is best to turn the built-in speaker off when your camcorder is connected to the TV.
- The playback mode (SP/LP) and system (Hi8/8mm) are selected automatically, depending on the tape format.
- SCL550 can play back both Hi8 and 8mm tapes.

Various Functions in PLAYER mode

To view a STILL picture (Playback pause)

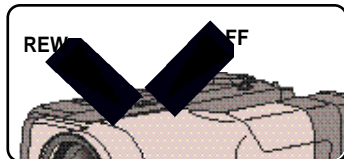
- Press ►|| (PLAY/STILL) button during playback.
- To resume playback, press ►|| (PLAY/STILL) button again.

Note: Your camcorder will automatically stop if it is left for more than 5~6 minutes in STILL mode without operation in order to prevent tape and head-drum wear.



To locate a scene (picture search)

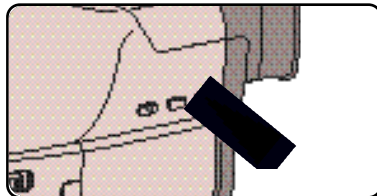
- Press ►► (FF) or ◀◀ (REW) buttons during playback. To resume normal playback, release the buttons.



Zero RETURN

- ⚙ The ZERO RETURN function works in STOP of PLAYER mode.
- ⚙ You can Fast Forward or Rewind to 0:00:00 automatically.

1. Set the power switch to PLAYER mode.
 - Make sure that STOP is displayed.
2. Press the ZERO RETURN button.
 - Z.RETURN is displayed.
 - FF or REW works automatically.



Notes:

- The ZERO RETURN button does not work when the TAPE COUNTER reads 0:00:00.
- Press the C.RESET button at the start of the cassette or the required sequence. When you wish to find this point on the tape again, press Z.RETURN button when playback is stopped.

Adjusting the LCD

- ⌘ The LCD control in PLAYER mode is identical to step 3 of page 30, except the power switch must be set to PLAYER mode.

Setting the EVF(or CVF) ON/OFF

- ⌘ Setting EVF ON/OFF in PLAYER mode is identical to step 2 of page 52, except the power switch must be set to PLAYER mode.

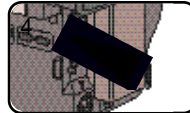
Setting the Speaker ON/OFF

- ⌘ The speaker is turned ON/OFF by opening/closing the LCD.
- ⌘ The speaker ON/OFF setting operates when the LCD is opened. When it is set to OFF, the speaker won't turn on even after opening the LCD.
- ⌘ Set the power switch to PLAYER mode.
- ⌘ Press the MENU ON/OFF button, then the MENU list will appear.
(SCL540 : CVF.....OFF)
- ⌘ Turn the MENU dial to SPEAKER.



LCD ADJUST
EVF.....OFF
SPEAKER.....ON
REMOTE.....ON
DSE SELECT

- ⌘ Press ENTER to switch the selection.
- ⌘ Press the MENU ON/OFF button again to end the SPEAKER setting.

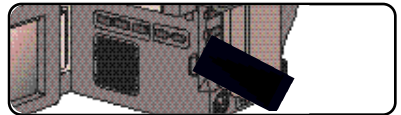


LCD ADJUST
EVF.....OFF
SPEAKER.....OFF
REMOTE.....ON
DSE SELECT

Volume control

- ⌘ Speaker volume can be controlled by turning the MENU dial during playback.

Note: When the MENU list is on, volume will not be changed.



Setting the Remote Control(SCL530/L540/L550)

- ⌘ The REMOTE CONTROL ON/OFF method in PLAYER mode is the same as the REMOTE CONTROL ON/OFF method in CAMERAmode, except that the power switch must be set to PLAYER instead of CAMERA. Please refer to page 52.

DSE in PLAYER mode

- ⌘ The procedure for using DSE in PLAYER mode is the same as the procedure for using DSE in CAMERAmode, except that the power switch must be set to PLAYER instead of CAMERA. Please refer to pages 42 and 43.

Note: The WIDE(16:9), CINEMA, SEPIA, GHOST, STROBE and LSS effects will not operate when your camcorder is in PLAYER mode.

- ⌘ The selected DSE effect will operate when the DSE button is pressed.

Cleaning and Taking care of the Camcorder

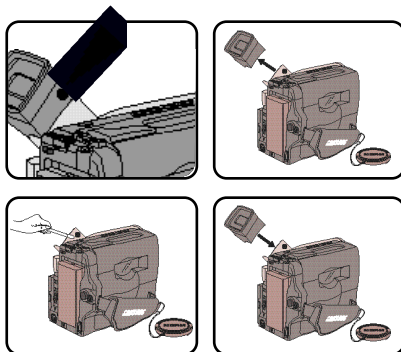
Cleaning the Viewfinder

◆ Releasing the Eyecap

1. Pull the EVF(or CVF) up and then turn the screw counter-clockwise.
2. Pull the EYECAP out.
3. Clean the EYECAP and the VIEWFINDER screen with a soft cloth and cotton swab or a blower.

◆ Reattaching the Eyecap

4. Put the EYECAP on the VIEWFINDER.
5. Put the screw back on.



Cleaning the LCD panel

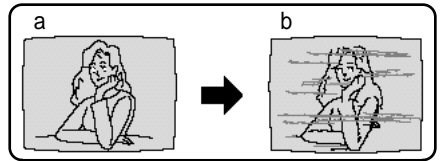
Open the LCD monitor and wipe it gently with a soft cloth.
Be careful not to damage the panel.

Cleaning the Video Heads

- ☞ To ensure normal recording and clear pictures, clean the video heads.
- ☞ When the playback pictures are noisy or hardly visible, the video heads may be dirty.

- Normal Picture
- Noisy Picture

If this happens, clean the video heads with a dry type cassette cleaner.

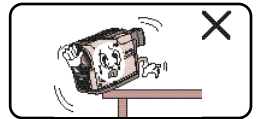
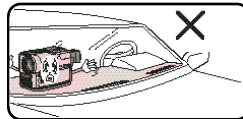
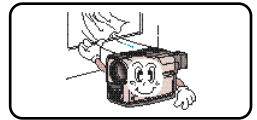
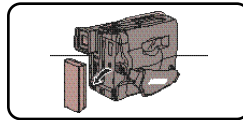


1. Set the power switch to PLAYER mode.
2. Insert the cleaning tape.
3. Press the ►|| (PLAY/STILL) button.
4. Press the ■ (STOP) button after about 30 seconds.

Check the quality of the picture using a video cassette. If it is still bad, repeat the operation. If the problem continues, contact your local authorized service center.

Storing the Camcorder

1. You must detach the BATTERY PACK from the camcorder when storing.
2. Keep the camcorder in a ventilated, dry and warm place.
3. Do not keep the camcorder in a place where the temperature often changes, such as in a car.
4. Keep the camcorder in a stable place.



Using Your Camcorder Abroad

- ⌘ Each country or area has its own electric and TV color system.
- ⌘ Before using your camcorder abroad, check the following:

Power sources

- You can use your camcorder in any country or area that uses 100V to 240V, 50/60 Hz.
- Use a commercially available AC plug adapter, if necessary, depending on the power used.

Color system

- You can view your recording on the LCD or viewfinder.
However, to view it on a television or to make a copy to a video cassette recorder, the television or VCR must be NTSC: SCL520/L530/L540/L550- compatible and have the appropriate audio/video jacks.

❖ PAL-compatible area

Australia, Austria, Belgium, Bulgaria, China, CIS, Czech Republic, Denmark, Egypt, Finland, France, Germany, Greece, Great Britain, Holland, Hong Kong, Hungary, India, Iran, Iraq, Kuwait, Libya, Malaysia, Mauritius, Rumania, Saudi Arabia, Singapore, Slovak Republic, Spain, Sweden, Switzerland, Syria, Thailand, Tunisia, etc.

❖ NTSC-compatible area



Bahamas, Canada, Central America, Japan, Mexico, Philippines, Korea, Taiwan, United States, etc.

Note: You can make recordings with your camcorder anywhere in the world.

Troubleshooting

⚠ Before contacting a service center, perform the following simple checks. They might save you the time and expense of unnecessary calls.

Self Diagnosis Display

Display	Blinking	Inform that...	Action
	slow	the battery pack is almost discharged	Change it to a charged one.
	fast	the battery pack is fully discharged.	Change it to a charged battery.
TAPE END	slow	the tape has almost reached its end.	Prepare a new one.
TAPE END	no	the tape reached its end	Change to a new one.
TAPE	slow	there is no tape in the camcorder	Insert a tape.
TAPE	slow	the tape is protected from recording.	If you want to record, release the protection.
D.EMG C.EMG R.EMG L.EMG	slow	the camcorder has some mechanical fault.	1. Eject the tape. 2. Set to OFF 3. Detach the battery. 4. Reattach the battery. * Please contact your local service center if the problem continues.
DEW	slow	moisture condensation has formed in the camcorder.	see page 65.

Checking

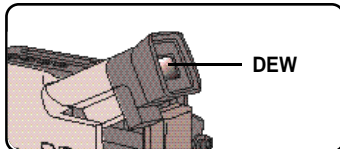
- ⌘ If you run into any problem using the camcorder, use the following table to troubleshoot the problem.
- ⌘ If these instructions do not allow you to solve the problem, take a note of:
 - The model and serial number marked on the bottom of the camcorder.
 - Your warranty, if applicable.
- ⌘ Then contact your nearest authorized service center.

Symptom	Explanation/Solution
You cannot switch the camcorder on.	<ul style="list-style-type: none"> ◆ Check the battery pack (see page 23) or the AC power adapter. (see page 22)
Start/Stop does not operate while recording	<ul style="list-style-type: none"> ◆ Check the POWER and LOCK/STANDBY switches, set it to CAMERA and STANDBY. ◆ You have reached the end of the cassette. ◆ Check the record protection tab on the cassette. (see page 26)
The camcorder goes off automatically.	<ul style="list-style-type: none"> ◆ You have left the camcorder set to STANDBY for more than 5~6 minutes without using it. (see page 28) ◆ The battery pack is fully used up. (see page 25)
The battery pack is quickly exhausted.	<ul style="list-style-type: none"> ◆ The atmospheric temperature is too low. (see page 25) ◆ The battery pack has not been charged fully. (see page 23) ◆ The battery pack is completely dead, and cannot be recharged. Use another battery pack.
You cannot eject the cassette from the compartment.	<ul style="list-style-type: none"> ◆ The battery pack is fully used up. ◆ A mechanical fault might have occurred. (see page 62)
The DATE/TIME indicator flashes more than 2 times when you set the camcorder to CAMERA	<ul style="list-style-type: none"> ◆ The lithium battery is not installed or is fully used up. (see page 21)
The playback picture is in poor quality.	<ul style="list-style-type: none"> ◆ The video heads might be dirty. (see page 60)
You cannot operate any functions on the camcorder.	<ul style="list-style-type: none"> ◆ A mechanical fault might have occurred (see page 62).

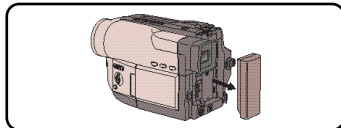
Symptom	Explanation/Solution
A vertical stripe appears when you record a bright subject against a dark background (candle flame, for example).	<ul style="list-style-type: none"> ◆ The contrast between the subject and the background is too great for the camcorder to operate normally. Make the background bright to reduce the contrast or use the I-BLC/BLC function while you are recording. (see page 39)
The image quality on the LCD is poor.	<ul style="list-style-type: none"> ◆ The use of VIEWFINDER is recommended when recording under sunlight. (see page 7) ◆ Adjust the LCD (see page 30)
The image in the viewfinder is blurred.	<ul style="list-style-type: none"> ◆ The viewfinder lens has not been adjusted. Turn the viewfinder focus ring until the screen comes into sharp focus. (see page 31)
The tape does not move when you press the Play, Fast Forward or Rewind buttons.	<ul style="list-style-type: none"> ◆ Set the POWER switch to PLAYER. ◆ You have reached the beginning or end of the cassette.
The picture does not appear in the viewfinder.	<ul style="list-style-type: none"> ◆ The LCD monitor is opened.
There is no sound from the SPEAKER when playing back the tape.	<ul style="list-style-type: none"> ◆ Make sure the SPEAKER is ON.(see page 58)
There is no OSD in CAMERA mode.	<ul style="list-style-type: none"> ◆ The LCD is turned reverse.
The Date/Time or Title disappeared even though you had it set.	<ul style="list-style-type: none"> ◆ The lithium battery is not installed or is fully used up. (see page 21)

Moisture Condensation

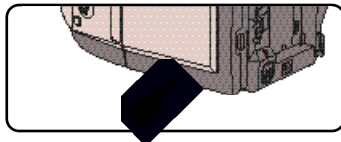
- ⌘ If the camcorder is brought directly from a cold place to a warm place, moisture may condense inside the camcorder, on the surface of the tape, or on the lens. In this condition, the tape may stick to the head drum and be damaged or the unit may not operate correctly. To prevent possible damage under these circumstances, the camcorder has a built-in moisture sensor.
- ⌘ If there is moisture inside the camcorder, "DEW" is displayed. If this happens, none of the functions except cassette ejection will work. Open the cassette compartment and remove the battery for at least two hours in a warm dry room.
- ⌘ Please follow this procedure when the DEW protection feature is unexpectedly activated and you want to override it: (Please make sure that the condensation has disappeared completely.)



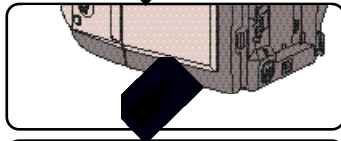
1. Take the battery pack out.



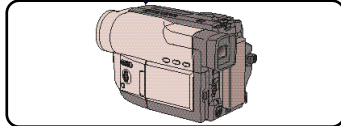
2. Take the lithium battery out.



3. Put the lithium battery back.



4. Put the battery pack back.



⚠ These technical specifications and design may be changed without notice.

System	SCL520/L530/L540/L550
Recording system Video signal Usable cassette Tape speed Speed mode Recording time FF or REW time Image device Optical zoom ratio Focal length: f F Filter diameter Focus system Macro Min. Illumination	Video: 2 rotary heads Helical scanning FM Audio: FM monaural system NTSC color, EIAstandard SCL520/L530/L540 : 8 mm, SCL550 : Hi 8 or 8mm SP: 14.345 mm/sec Record: SP only Playback: SPand LP P6-120: 120 min. P6-120: approx. 6.5 min. CCD (Charge Coupled Device) 22x 3.6~79.2 mm 1.6 46 mm Inner Auto wide macro 0.3 lux (visible)
LCD monitor	
Size/Pic. cell Method	2.5 inch/62k TFT
Connectors	
Video out Audio out External mic	Mini jack, 1 Vp-p, 75 ohms, Unbalanced Mini jack, 7.7 dBs, imp.: less than 2.2 K ohms Monaural ø3.5
General	
Power requirement Power consumption *Recording, LCD ON	7.0 ~ 8.5 V DC SCL520 : 5.5W, SCL530/L540 : 5.9W, SCL550 : 6.5W
Built-in mic Built-in speaker Operating temperature Dimension (WxHxD) Weight	Condenser mic, omni-directional Dynamic, 0.5 W standard 0°C to 40°C (32°F to 104°F) 101x104x176 mm (3.98x4.09x6.93 inch) 760 g (1.675 lbs)

- A -

ABROAD.....	61
AC POWER ADAPTER.....	22
ADJUSTING.....	30
AF.....	38
AUDIO.....	56
AUTO FOCUSING.....	38
AUTO MODE.....	40
AUTO POWER OFF.....	28

- B -

BATTERY.....	23
BATTERY LEVEL.....	25
BATTERY PACK.....	23
3LC.....	39
BRIGHTNESS.....	30

- C -

CAMERA.....	22
CASSETTE.....	26
CASSETTE HOLDER.....	15
CLEANING.....	59
COLOR.....	30
CONTENTS.....	2
COUNTER.....	57

- D -

DATE.....	44
DATE/TIME.....	44
DC CABLE.....	22
DEMO.....	53
DEW.....	65
DIGITALZOOM.....	35
DIMENSIONS.....	66
DIS.....	37
DISPLAY.....	16
DSE.....	42, 59

- E -

EDIT.....	28
EJECT.....	26
EMBOSS.....	42
ENTER.....	30
EXTERNAL MIC.....	66

- F -

FADE IN.....	48
FADE OUT.....	48
FAR.....	38
FF (FAST FORWARD).....	57
FILTER DIAMETER.....	66
FOCAL LENGTH.....	66

- G -

GHOST.....	42
------------	----

- H -

HAND STRAP.....	20
Hi8.....	56

- L -

LCD.....	30
LENS.....	13
LITHIUM BATTERY.....	21
LOCK.....	22
LSS.....	42

- M -

MIRROR.....	42
MOISTURE.....	65
MONAURALAUDIO.....	56
MOSAIC.....	42

- N -

ND FILTER.....	54
NEAR.....	38
NEG.....	42
NTSC.....	61

- O -	
OPERATION MODE.....	17
OSD.....	16

- P -	
PIP.....	49
PLAY.....	56
PLAYER.....	56
PORTRAITMODE.....	40
POWER CONSUMPTION.....	66
POWER REQUIREMENT.....	66
POWER SWITCH.....	22
PROGRAM AE.....	40

- R -	
RECHARGING.....	23
REMOTE CONTROL.....	19
REW (REWIND)	57

- S -	
SAFETY INSTRUCTIONS.....	4
SAND/SNOW MODE.....	40
SELF-30S	19
SELF-END	19
SELF DIAGNOSIS	62
SELF RECORD.....	19
SELF TIMER.....	19
SEPIA	42
SHOULDER STRAP.....	21
SNAP SHOT.....	50
SPEAKER.....	58
SPECIFICATIONS.....	66
SPORTS MODE.....	40
SPOTLIGHT MODE.....	40

STANDBY.....	22
START/STOP.....	27
STILL	57
STOP	56
STROBE.....	42
SYSTEM.....	66
S-VIDEO	56

- T -	
TAPE COUNTER.....	17
TAPE EJECT.....	26
TAPE END.....	62
TIME	44
TITLE	46
TROUBLESHOOTING.....	62
TV MONITOR	55

- V -	
VIDEO.....	55
VIDEO HEAD.....	60
VIEWFINDER	52
VOLUME.....	58

- W -	
WAIT-10S.....	19
WEIGHT.....	66
WHITE BALANCE.....	51

- Z -	
ZERO RETURN.....	57
ZOOM.....	34

**SAMSUNG
LIMITED WARRANTY**

SAMSUNG Electronics America Inc. (SEA), warrants that this product is free from defective material and workmanship.

SEAfurther warrants that if product fails to operate properly within the specified warranty period and the failure is due to improper workmanship or defective material, SEA will repair or replace the product at it's option.

All warranty repairs must be performed by a SEA authorized service center. The name and address of the location nearest you can be obtained by calling toll free: 1-800 SAMSUNG (1-800-726-7864).

Labor

90 days carry-in

Parts

1 year

On carry-in models, transportation to and from the service center is the customer's responsibility.

The original dated sales receipt must be retained by the customer and is the only acceptable proof of purchase. It must be presented to the authorized service center.

EXCLUSIONS (WHAT IS NOT COVERED)

This warranty does not cover damage due to accident, fire, flood and/or other acts of God; misuse, incorrect line voltage, improper installation, improper or unauthorized repairs, commercial use, or damage that occurs in shipping.

Exterior and interior finish, lamps, and glass are not covered under this warranty.

Customer adjustments which are explained in the instruction manual are not covered under the terms of this warranty. This warranty will automatically be voided for any unit found with a missing or altered serial number. This warranty is valid only on products purchased in the United States and Puerto Rico.

Some States do not allow the exclusions or limitations of incidental or consequential damages, or allow limitations on how long an implied warranty lasts, so the above limitations or exclusions may not apply to you. This warranty gives you specific legal rights, and you may also have other rights which vary from State to State.



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